UNITED STATES COINS

featuring

The Robert J. Kissner Collection of U. S. Large Cents

with other important consignments

Public Auction Sale

JUNE 27, 28, 1975

PRICE LIST

Stack's

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PRICES REALIZED

UNITED STATES COINS

featuring

The Robert J. Kissner Collection of U.S. Large Cents
with other important consignments

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Public Auction Sale
JUNE 27, 28, 1975

•

Catalogued and Sold by

Stack's

123 West 57th Street
New York, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	40.00	39	40.00	77	1,200.00	115	42.50
2	140.00	40	110.00	78	250.00	116	75.00
3	600.00	41	37.50	79	80.00	117	57.50
4	250.00	42	50.00	80	57.50	118	55.00
5	80.00	43	60.00	81	60.00	119	35.00
6	625.00	44	52.50	82	280.00	120	150.00
7	120.00	45	55.00	83	52.50	121	42.50
8	80.00	46	150.00	84	40.00	122	70.00
9	450.00	47	140.00	85	42.50	123	400.00
10	165.00	48	70.00	86	130.00	124	75.00
11	320.00	49	65.00	87	85.00	125	90.00
12	42.50	50	140.00	88	85.00	126	52.50
13	57.50	51	230.00	89	75.00	127	47.50
14	60.00	52	55.00	90	55.00	128	525.00
15	400.00	53	25.00	91	75.00	129	320.00
16	800.00	54	100.00	92	425.00	130	57.50
17	125.00	55	75.00	93	52.50	131	52.50
18	50.00	56	47.50	94	100.00	132	75.00
19	55.00	57	260.00	95	52.50	133	30.00
20	60.00	58	90.00	96	70.00	134	40.00
21	80.00	59	300.00	97	75.00	135	220.00
22	35.00	60	210.00	98	50.00	136	110.00
23	70.00	61	190.00	99	75.00	137	270.00
24	525.00	62	220.00	100	75.00	138	190.00
25	4,500.00	63	140.00	101	60.00	139	200.00
26	150.00	64	52.50	102	42.50	140	180.00
27	240.00	65	85.00	103	90.00	141	160.00
28	90.00	66	700.00	104	1,400.00	142	65.00
29	170.00	67	480.00	105	85.00	143	575.00
30	37.50	68	50.00	106	32.50	144	125.00
31	60.00	69	850.00	107	60.00	145	65.00
32	150.00	70	42.50	108	27.50	146	90.00
33	85.00	71	100.00	109	40.00	147	200.00
34	32.50	72	120.00	110	250.00	148	60.00
35	27.50	73	80.00	111	105.00	149	85.00
36	25.00	74	125.00	112	50.00	150	42.50
37	23.00	75	65.00	113	42.50	151	190.00
38	57.50	76	120.00	114	110.00	152	52.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
153	35.00	210	75.00	267	2,000.00	324	105.00
154	65.00	211	50.00	268	250.00	325	85.00
155	20.00	212	220.00	269	300.00	326	80.00
156	32.50	213	95.00	270	220.00	327	85.00
157	90.00	214	95.00	271	475.00	328	775.00
158	45.00	215	135.00	272	120.00	329	51.00
159	180.00	216	2,700.00	273	240.00	330	50.00
160	25.00	217	300.00	274	525.00	331	40.00
161	75.00	218	150.00	275	80.00	332	190.00
162	45.00	219	85.00	276	400.00	333	35.00
163	47.50	220	575.00	277	65.00	334	105.00
164	105.00	221	130.00	278	440.00	335	41.00
165	47.50	222	140.00	279	75.00	336	35.00
166	180.00	223	725.00	280	260.00	337	30.00
167	75.00	224	1,300.00	281	125.00	338	150.00
168	32.50	225	700.00	282	100.00	339	270.00
169	37.50	226	750.00	283	105.00	340	55.00
170	50.00	227	290.00	284	260.00	341	55.00
171	650.00	228	440.00	285	95.00	342	525.00
172	525.00	229	400.00	286	95.00	343	65.00
173	65.00	230	950.00	287	105.00	344	500.00
174	57.50	231	160.00	288	60.00	345	85.00
175	75.00	232	1,050.00	289	190.00	346	52.50
176	1,100.00	233	420.00	290	60.00	347	310.00
177	350.00	234	550.00	291	1,250.00	348	420.00
178	50.00	235	1,300.00	292	300.00	349	100.00
179	110.00	236	220.00	293	40.00	350	310.00
180	3,300.00	237	190.00	294	125.00	351	140.00
181	42.50	238	200.00	295	60.00	352	170.00
182	100.00	239	170.00	296	80.00	353	100.00
183	700.00	240	420.00	297	170.00	354	310.00
184	300.00	241	260.00	298	32.50	355	180.00
185	200.00	242	410.00	299	400.00	356	115.00
186	525.00	243	725.00	300	30.00	357	70.00
187	270.00	244	150.00	301	95.00	358	75.00
188	850.00	245	180.00	302	110.00	359	105.00
189	190.00	246	190.00	303	250.00	360	180.00
190	3,300.00	247	1,000.00	304	230.00	361	500.00
191	4,250.00	248	480.00	305	360.00	362	150.00
192	300.00	249	240.00	306	27.50	363	100.00
193	675.00	250	480.00	307	60.00	364	105.00
194	160.00	251	460.00	308	380.00	365	85.00
195	450.00	252	3,200.00	309	85.00	366	210.00
196	70.00	253	210.00	310	75.00	367	170.00
197	550.00	254	500.00	311	210.00	368	160.00
198	80.00	255	340.00	312	180.00	369	100.00
199	65.00	256	400.00	313	75.00	370	210.00
200	35.00	257	430.00	314	50.00	371	80.00
201	170.00	258	480.00	315	30.00	372	110.00
202	210.00	259	280.00	316	75.00	373	80.00
203	625.00	260	400.00	317	120.00	374	450.00
204	775.00	261	1,800.00	318	200.00	375	120.00
205	110.00	262	3,100.00	319	85.00	376	260.00
206	110.00	263	330.00	320	105.00	377	500.00
207	95.00	264	1,000.00	321	35.00	378	100.00
208	95.00	265	240.00	322	52.50	379	100.00
209	75.00	266	440.00	323	55.00	380	150.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
837	350.00	893	160.00	949	310.00	1005	1,400.00
838	140.00	894	105.00	950	360.00	1006	180.00
839	130.00	895	130.00	951	300.00	1007	190.00
840	135.00	896	115.00	952	270.00	1008	190.00
841	140.00	897	450.00	953	255.00	1009	225.00
842	210.00	898	350.00	954	260.00	1010	180.00
843	380.00	899	115.00	955	260.00	1011	420.00
844	725.00	900	600.00	956	250.00	1012	330.00
845	625.00	901	140.00	957	250.00	1013	280.00
846	900.00	902	200.00	958	290.00	1014	WITHDRAWN
847	2,800.00	903	95.00	959	270.00	1015	300.00
848	420.00	904	135.00	960	260.00	1016	380.00
849	130.00	905	180.00	961	270.00	1017	310.00
850	115.00	906	290.00	962	260.00	1018	450.00
851	155.00	907	280.00	963	270.00	1019	500.00
852	420.00	908	400.00	964	340.00	1020	400.00
853	340.00	909	190.00	965	245.00	1021	340.00
854	460.00	910	130.00	966	320.00	1022	1,200.00
855	270.00	911	290.00	967	270.00	1023	250.00
856	400.00	912	110.00	968	270.00	1024	260.00
857	550.00	913	220.00	969	250.00	1025	45.00
858	260.00	914	135.00	970	285.00	1026	60.00
859	200.00	915	240.00	971	290.00	1027	50.00
860	325.00	916	290.00	972	270.00	1028	45.00
861	250.00	917	310.00	973	280.00	1029	90.00
862	200.00	918	210.00	974	3,600.00	1030	425.00
863	220.00	919	525.00	975	330.00	1031	230.00
864	260.00	920	305.00	976	270.00	1032	285.00
865	150.00	921	1,350.00	977	270.00	1033	38.00
866	160.00	922	1,000.00	978	300.00	1034	25.00
867	170.00	923	270.00	979	285.00	1035	62.50
868	230.00	924	1,800.00	980	280.00	1036	600.00
869	135.00	925	250.00	981	300.00	1037	625.00
870	150.00	926	300.00	982	310.00	1038	190.00
871	2,600.00	927	925.00	983	270.00	1039	900.00
872	130.00	928	925.00	984	260.00	1040	380.00
873	85.00	929	330.00	985	420.00	1041	65.00
874	200.00	930	270.00	986	300.00	1042	120.00
875	120.00	931	255.00	987	260.00	1043	230.00
876	165.00	932	410.00	988	260.00	1044	WITHDRAWN
877	125.00	933	310.00	989	320.00	1045	440.00
878	125.00	934	350.00	990	270.00	1046	220.00
879	90.00	935	275.00	991	270.00	1047	140.00
880	100.00	936	260.00	992	280.00	1048	100.00
881	180.00	937	270.00	993	280.00	1049	210.00
882	140.00	938	260.00	994	300.00	1050	250.00
883	90.00	939	3,000.00	995	17,500.00	1051	180.00
884	135.00	940	380.00	996	600.00	1052	150.00
885	125.00	941	280.00	997	280.00	1053	110.00
886	135.00	942	270.00	998	575.00	1054	25.00
887	130.00	943	270.00	999	18.00	1055	21.00
888	125.00	944	260.00	1000	190.00	1056	105.00
889	95.00	945	255.00	1001	1,350.00	1057	140.00
890	155.00	946	850.00	1002	625.00	1058	17.00
891	125.00	947	270.00	1003	1,500.00	1059	70.00
892	110.00	948	500.00	1004	32.50	1060	1,600.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
381	85.00	438	160.00	495	85.00	552	115.00
382	70.00	439	42.50	496	100.00	553	115.00
383	150.00	440	30.00	497	550.00	554	130.00
384	130.00	441	650.00	498	130.00	555	115.00
385	380.00	442	310.00	499	45.00	556	225.00
386	115.00	443	32.50	500	65.00	557	230.00
387	300.00	444	62.50	501	35.00	558	120.00
388	525.00	445	40.00	502	35.00	559	110.00
389	500.00	446	55.00	503	37.50	560	190.00
390	440.00	447	525.00	504	50.00	561	310.00
391	350.00	448	115.00	505	62.50	562	170.00
392	380.00	449	60.00	506	52.50	563	72.50
393	310.00	450	52.50	507	75.00	564	70.00
394	80.00	451	320.00	508	30.00	565	70.00
395	90.00	452	30.00	509	37.50	566	220.00
396	230.00	453	105.00	510	50.00	567	160.00
397	75.00	454	70.00	511	27.50	568	150.00
398	75.00	455	2,250.00	512	35.00	569	80.00
399	400.00	456	500.00	513	45.00	570	150.00
400	37.50	457	170.00	514	57.50	571	105.00
401	190.00	458	57.50	515	55.00	572	840.00
402	100.00	459	60.00	516	40.00	573	310.00
403	32.50	460	145.00	517	45.00	574	120.00
404	80.00	461	75.00	518	180.00	575	165.00
405	80.00	462	310.00	519	140.00	576	150.00
406	420.00	463	5,800.00	520	4,500.00	577	105.00
407	90.00	464	100.00	521	85.00	578	160.00
408	380.00	465	575.00	522	270.00	579	55.00
409	380.00	466	80.00	523	290.00	580	80.00
410	270.00	467	32.50	524	260.00	581	320.00
411	260.00	468	65.00	525	95.00	582	230.00
412	525.00	469	52.50	526	160.00	583	100.00
413	725.00	470	WITHDRAWN	527	85.00	584	65.00
414	675.00	471	575.00	528	100.00	585	105.00
415	170.00	472	420.00	529	115.00	586	105.00
416	65.00	473	180.00	530	140.00	587	115.00
417	200.00	474	500.00	531	145.00	588	110.00
418	70.00	475	22.50	532	260.00	589	160.00
419	47.50	476	360.00	533	200.00	590	120.00
420	55.00	477	190.00	534	700.00	591	85.00
421	62.50	478	530.00	535	100.00	592	105.00
422	70.00	479	32.50	536	80.00	593	65.00
423	550.00	480	62.50	537	80.00	594	61.00
424	170.00	481	85.00	538	85.00	595	80.00
425	420.00	482	62.50	539	90.00	596	70.00
426	575.00	483	80.00	540	95.00	597	55.00
427	150.00	484	19.00	541	115.00	598	55.00
428	650.00	485	45.00	542	100.00	599	75.00
429	105.00	486	135.00	543	85.00	600	47.50
430	440.00	487	140.00	544	90.00	601	47.50
431	600.00	488	125.00	545	100.00	602	90.00
432	300.00	489	280.00	546	140.00	603	105.00
433	250.00	490	170.00	547	625.00	604	110.00
434	85.00	491	95.00	548	240.00	605	100.00
435	280.00	492	125.00	549	120.00	606	80.00
436	102.50	493	85.00	550	120.00	607	70.00
437	150.00	494	90.00	551	80.00	608	70.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
609	360.00	666	75.00	723	115.00	780	80.00
610	425.00	667	75.00	724	105.00	781	75.00
611	65.00	668	440.00	725	90.00	782	70.00
612	82.50	669	42.50	726	80.00	783	240.00
613	85.00	670	475.00	727	100.00	784	85.00
614	47.50	671	105.00	728	110.00	785	120.00
615	310.00	672	135.00	729	80.00	786	50.00
616	60.00	673	140.00	730	110.00	787	40.00
617	32.50	674	105.00	731	160.00	788	115.00
618	90.00	675	140.00	732	140.00	789	65.00
619	45.00	676	72.50	733	210.00	790	50.00
620	35.00	677	600.00	734	675.00	791	85.00
621	75.00	678	37.50	735	210.00	792	80.00
622	43.00	679	62.50	736	170.00	793	67.50
623	45.00	680	270.00	737	260.00	794	50.00
624	95.00	681	90.00	738	210.00	795	65.00
625	55.00	682	90.00	739	290.00	796	75.00
626	80.00	683	80.00	740	200.00	797	55.00
627	285.00	684	80.00	741	125.00	798	50.00
628	150.00	685	72.50	742	120.00	799	75.00
629	60.00	686	140.00	743	145.00	800	95.00
630	75.00	687	200.00	744	95.00	801	55.00
631	210.00	688	85.00	745	62.50	802	27.50
632	200.00	689	75.00	746	950.00	803	115.00
633	140.00	690	65.00	747	150.00	804	80.00
634	60.00	691	57.50	748	120.00	805	125.00
635	390.00	692	80.00	749	120.00	806	160.00
636	65.00	693	50.00	750	170.00	807	75.00
637	65.00	694	47.50	751	260.00	808	220.00
638	80.00	695	45.00	752	125.00	809	65.00
639	37.50	696	105.00	753	90.00	810	65.00
640	31.00	697	75.00	754	80.00	811	75.00
641	62.50	698	75.00	755	130.00	812	190.00
642	70.00	699	75.00	756	WITHDRAWN	813	85.00
643	77.50	700	38.00	757	360.00	814	130.00
644	50.00	701	45.00	758	70.00	815	120.00
645	180.00	702	40.00	759	250.00	816	200.00
646	220.00	703	35.00	760	400.00	817	150.00
647	420.00	704	50.00	761	80.00	818	50.00
648	135.00	705	35.00	762	70.00	819	950.00
649	85.00	706	30.00	763	60.00	820	200.00
650	47.50	707	54.00	764	85.00	821	47.50
651	49.00	708	120.00	765	42.50	822	360.00
652	50.00	709	51.00	766	65.00	823	420.00
653	42.50	710	5,000.00	767	85.00	824	1,050.00
654	55.00	711	950.00	768	55.00	825	600.00
655	85.00	712	700.00	769	47.50	826	95.00
656	42.50	713	575.00	770	60.00	827	115.00
657	95.00	714	280.00	771	75.00	828	95.00
658	55.00	715	350.00	772	110.00	829	180.00
659	115.00	716	300.00	773	85.00	830	150.00
660	90.00	717	180.00	774	42.50	831	190.00
661	56.00	718	700.00	775	80.00	832	140.00
662	39.00	719	135.00	776	47.50	833	300.00
663	45.00	720	320.00	777	875.00	834	160.00
664	90.00	721	330.00	778	60.00	835	180.00
665	105.00	722	340.00	779	95.00	836	1,000.00

UNITED STATES COINS

featuring

The Robert J. Kissner Collection of U. S. Large Cents
with other important consignments

●

TO BE SOLD AT UNRESTRICTED

Public Auction Sale

JUNE 27, 28, 1975

●

FIRST SESSION
Friday Evening, June 27, 1975 — 7:00 P. M. — Lots 1 - 422

SECOND SESSION
Saturday Afternoon, June 28, 1975 — 1:00 P. M. — Lots 423 - 1060

Exhibition

Lots will be on exhibition EACH Day, starting June 16, 1975, from 10:30 a. m. till 5:00 p. m., Monday thru Friday, at 123 W. 57th Street, N. Y., thru DAY OF SALE. Positively no lots will be shown at the New York Sheraton.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
NEW YORK SHERATON
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's

123 West 57th Street
New York, N. Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York

Licensed Auctioneers: Benjamin Stack, Harvey Stack

TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
3. When identical mail bids are submitted, preference is given to the first received.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
6. All claims for adjustments must be made in writing within 5 days after the delivery of the goods. Title remains with STACK'S until items are paid for in full. No lots may be returned without our written permission.
7. No Commission will be charged for executing Bids, but Bidders must pay all Postage, Express and Insurance charges.
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.
9. All lots delivered in New York State are subject to applicable Sales Tax.
10. Auction Sales are strictly for cash and must be paid for promptly in U. S. funds. Personal checks are acceptable with proper identification.
11. Unknown bidders must establish credit references or deposit 25% of their bids.
12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

Mail Bidders Please Send Your Bids In Early

Cable Address "STACKOIN" NEW YORK

NOTICE OF EXHIBITION

Lots will be on exhibition EACH DAY, starting June 16, from 10:30 a. m. till 5:00 p. m., Monday thru Friday, at 123 W. 57th Street, N. Y., thru DAY OF SALE. Positively no lots will be shown at the NEW YORK SHERATON.

ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL STACK'S CATALOGS) ARE THE ACTUAL COINS BEING SOLD

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Public Auction Sale

FIRST SESSION

FRIDAY EVENING, JUNE 27, 1975

7:00 P. M. SHARP

LOTS 1 - 422

U. S. COLONIAL COINS

ROSA AMERICANA

1 1722 Rosa Americana Penny. UTILE DULCI. 2 Rosettes. Dark brown with a few minor edge nicks. Very Good.

2 1722 Rosa Americana Twopence. **Period after REX.** Though the highest point of the coin, every bead in the rose is sharp and clear. Fine, dark brown.

PITT

Lot No. 3

3 1766 Pitt Halfpenny. **SILVERED.** When made, several of these pieces were silvered. Those that still retain some silvering are quite rare. This specimen, though dark, has seen very little actual wear, and retains **full silvering.** Comparable to lot 13 of our May 23, 24, 1974 sale.

4 1766 Pitt Halfpenny. **SILVERED.** A duplicate. Fine, with much silvering still adhering.

NOVA CONSTELLATIO

5 1783 Nova Constelatio. Crosby 3-C. Blunt rays. Perfectly centered and a sharp strike, showing the full eye. A few planchet defects in the obverse field. Fine, light brown; 1785 Nova Constellatio. Crosby 4-D. A very porous planchet, Very Good, medium brown. 2 pieces.

BAR CENT

Lot No. 6

6 (1785) Bar Cent. Undated. Most specimens of this coin are struck off center. Though slightly off center, this specimen is centered better than most. Very Fine. An excellent coin with only light even wear, dark brown.

7 (1785) Bar Cent. Undated. A duplicate. Unfortunately marred by a small hole near the edge at about 2:30. Still a rare and desirable medium brown specimen. Very Fine.

VIRGINIA

8 1773 Virginia. Newman 6-X. Rarity 4. No period. Quite a scarce variety. Dark brown. Very Fine.

AUCTORI PLEBIS

9 1787 Auctori Plebis Token. **An extraordinary coin.** One of the sharpest busts we've encountered. The reverse die break is fully developed. Only about 10% of date off the planchet. All details of **the face and headdress of the reverse figure in full sharpness.** A lovely medium brown. Extremely Fine. **PLATE**

KENTUCKY

10 ( ) Kentucky Token, plain edge. Small planchet defect at R of PLURIBUS. Lovely chestnut brown. About Uncirculated.

AMERICAN PLANTATION

11 (1688) American Plantation Token. Newman 4-E. Pewter. 1/24 Part Real. The only coin made for the colonies with this Spanish denomination (equal to a British farthing) As mentioned in lot 69 of our May 23, 24, 1974 sale, this variety was originally struck in 1688 and then restruck in 1828. Based on the texture of the metal and striking, we feel that this specimen is one of the **original 1688 strikes.** Though some even wear and striking weakness in some spots, there is still a good deal of original lustre adhering. Very Fine. **PLATE**

VOCE POPULI

12 1760 Voce Populi Halfpenny. Nelson 1. Rarity 6. Struck on a porous planchet. Fine.

13 1760 Voce Populi Halfpenny. Nelson 3. The **VOOE** variety. Unfortunately the coin is bent on the edges. Light brown. Very Good; 1760 Voce Populi Halfpenny. Nelson 12. The **variety with 'P' in front of the face.** Fine, even wear. 2 pieces.

WASHINGTON ITEMS

14 1783 Washington. Baker 7. Georgius Triumpho. From the late state of the dies. Medium brown with several dark stains on the reverse. Very Good.

15 (1795) Washington. Baker 30. Liberty & Security Penny. Undated. Edge lettered: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Perfectly centered and an excellent sharp strike, with only the lightest wear on the high points. A lovely chocolate brown. About Uncirculated. **PLATE**

16 (1795) Washington. Baker 265. Success Token. Undated. Large size, plain edge. A MAGNIFICENT SHARP STRIKE. Many of these pieces were struck on silver plated planchets, and those that still maintain the silvering are quite scarce. This has almost full silvering, and the few dark spots that show through appear to be **copper** rather than brass. No signs of wear, the light rubbing on the very high spots appear to be from cabinet friction. Uncirculated or nearly so. **PLATE**

VERMONT

17 1786 Vermont. Ryder 6. **VERMONTENSIUM.** A most unusual early die state **WITH NO BREAKS UNDER QUA or RT. The first we've seen or heard of!** The obverse is slightly off center so that most of the date and VERM are off the planchet. The reverse is perfectly centered and has full legend, and all details are sharp. Struck on a thick planchet. Fine. **PLATE**

18 1787 Vermont. Ryder 12. **STRUCK OVER A 1785 NOVA CONSTELLATIO.** A well centered specimen, the undertype clear. A pleasing medium brown. Very Good.

19 1787 Vermont. Ryder 13. **The BRITAN NIA VARIETY.** Early die state without the obverse break. Straight planchet clip on bottom of coin which affects nothing on the obverse and only the very top of the head of the reverse figure. A very sharp strike showing shield design, full branch, and **MOST OF THE LETTERS OF BRITAN NIA are visible.** Several noticeable scratches on the reverse. Dark brown. Extremely Fine.

20 1787 Vermont. Ryder 13. A duplicate BRITAN NIA. **Struck over another Vermont. THE LETTERS VERMON CAN READILY BE SEEN ON THE REVERSE.** The first Ryder 13 that we've seen struck over another coin. Later state with the obverse break. Dark brown on a porous planchet. Fine.

21 1787 Vermont. Ryder 13. A third BRITAN NIA. This late state coin on a brassy looking planchet has been **double struck** on the obverse. Very Good; 1788 Vermont. Ryder 16. Also on a brassy planchet. Good. 2 pieces.

22 1788 Vermont. Ryder 20. Rarity 5. The obverse sharper than the reverse. Full lettering and date. Good.

23 1788 Vermont. Ryder 25. Rarity 4. Early die state before break starting from bust. Well struck on thick planchet. Full date, lettering and letters. Medium brown. Very Good; A duplicate, but this is **struck over an Irish Halfpenny.** Later state of the die. Good, a few digs on the head. 2 pieces.

24 1788 Vermont Ryder 31. High Rarity 5. **The George III Rex obverse.** The obverse is perfectly centered and a strong strike, with full denticles. The reverse is sharper than on most seen showing all lettering, shield design, etc. The date is half off the planchet as are all that we've seen. One of the nicest offered in a long time. Fine, slightly warped. **PLATE**

Lot No. 25

25 1788 Vermont. Ryder 35. Rarity 7. **STRUCK OVER A GEORGE III IRISH HALFPENNY,** as was the only other specimen we've handled (December 1971, lot 61, Ex Yale). We estimate that there are probably about six known now. **This is a much better specimen than the Yale specimen which brought $1,900.00 in 1971.** Struck on a nice clean smooth planchet, flawless and without damage. Both strikings are strong so that the legends read: VERMON HIBERN and ET LIB GEORGIVS. Probably one of the better known specimens if not the best. Fine or better.

NEW YORK

26 1787 New York. NOVA EBORAC. Reverse figure facing left. A very sharp strike showing full hair detail, mail, etc., and sharp reverse figure. Off center to the left. Some rim damage, date weak. Very Fine.

27 1787 New York. **IMMUNIS COLUMBIA.** Tiny test cut at 5 o'clock not affecting any part of the lettering or design. Moderate even wear. Very Good.

28 1794 New York. Talbot Allum & Lee. Fuld 4, Rarity 3. A well struck, medium brown coin with only one minor edge nick. Extremely Fine.

29 1795 New York. Talbot Allum & Lee. Fuld 1. The only variety of this year. A sharply struck, perfectly centered, light brown coin. About Uncirculated.

CONNECTICUT

30 1785-6 Connecticut. Miller 3.4-F.2 (R.3), Miller 5.1-F.5 (R.4), and 1786 Miller 5.5-M (R.3). All well centered with full dates and legends. Even moderate wear. Good. 3 pieces.

PLATE 1

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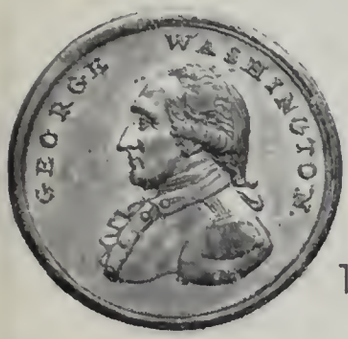

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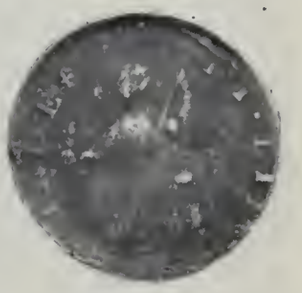
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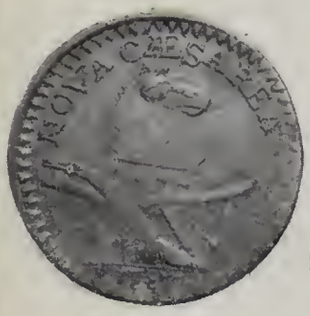

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31 1786 Connecticut. Miller 5.4-N **Rarity 6.** Some weakness in striking. An acceptable specimen of this very rare variety. Light brown, reverse planchet defect. Good.

32 1787 Connecticut. Miller 1.1-A. Rarity 3. **Small head — ET LIB INDE** variety. Perfectly centered and a very sharp strike. No planchet defect or damage. Full date, legends, liberty cap, etc. An excellent type coin. Very Fine. **PLATE**

33 1787 Connecticut. A group of three very popular type coins. Miller 1.2-C **(Mutton Head),** Miller 4-L **(Horned Bust),** and Miller 6.1-M **(Laughing Head).** This group must be seen to be appreciated. Good. 3 pieces.

34 1787 Connecticut. A group of 4, two of which are quite rare. Miller 10-E (R.5), Miller 26.a.1 (R.5), Miller 26-AA (R.3), and Miller 32.3-X.4 (common). The first has a very interesting planchet defect (not a damage) that goes right through the coin which shows what impure copper the Colonists had at their disposal. Average Good. 4 pieces.

35 1787 Connecticut. Miller 32.5-aa (FNDE variety), and Miller 33.6-KK (3 fillet ends). Both decent coins. Good. 2 pieces.

36 1787 Connecticut. A group of 3. Miller 32 5-aa (FNDE), Miller 33.7-X.1 (R.5), and Miller 33.2-Z.12. Average Good. 3 pieces.

37 1787 Connecticut. Four interesting, fairly common varieties. Miller 33.2-Z.12, Miller 33.5-T.2 **(Skeleton Hand,** R.3), Miller 33.7-r.2, and Miller 33.16-Z.15. Average Good. 4 pieces.

38 1787 Connecticut. Miller 32.7-X.1. Rarity 5. A very elusive die variety. Perfectly centered and a nice sharp strike. A flawless planchet. Light even wear, medium brown. Very Fine.

39 1787 Connecticut. Another group of 4 interesting varieties. Miller 33.7-r.2 (common), Miller 33.27-r.4 (R.4), Miller 33.29-Z.7 (R.4), and Miller 37.1-cc.1 (R.2). The last with attempted puncture. Average Good. 4 pieces.

40 1787 Connecticut. Miller 33.16-Z 15. A common variety, but an excellent type coin. Perfectly centered and a very sharp strike. Full date, lettering, punctuation, and all details. A few minor scratches that are almost unnoticeable. Extremely Fine. **PLATE**

41 1787 Connecticut. Miller 33.17-gg.2. **ET LIR variety with a triple date line; Miller 33.45-W.2. Rarity 5.** The former Very Good, the latter Good. 2 pieces.

42 1787 Connecticut. Three different varieties of the 37 group. Miller 37.5-e (R.2), Miller 37.8-k.2 (R.2), and **Miller 37.14-cc.2 (R.6).** The last with a planchet clip Average Good. 3 pieces.

43 1788 Connecticut. **The three major types of the year.** Miller 2-D, **Mailed bust right;** Miller 12.1-E, **Mailed bust left,** upset reverse; Miller 12.1-F.1, another Mailed bust left, regular die alignment; and Miller 16.1-D, **Draped bust left.** The last a very nice clean coin, light brown. Average Good. 4 pieces.

44 1788 Connecticut. Another group representing three major types and one minor type. Miller 2-D, **Mailed bust left;** Miller 12.1-E, **Mailed bust right** (upset reverse); Miller 12.2-C, Mailed bust right (regular alignment); Miller 12.1-D, **Draped bust left, INDE ET LIB;** and Miller 16.1-H, **Draped bust left, INDE ETLIB.** Average Good. 5 pieces.

MASSACHUSETTS

45 1787 Massachusetts Half Cent. Ryder 4-C, Very Good; Large Cent, Ryder 2b-A, the **horned eagle variety.** Good. 2 pieces.

46 1788 Massachusetts One Cent. Ryder 8-C. An excellent specimen, slight weakness in striking at ON and correspondingly on the reverse at MA. Otherwise a very sharp coin with full date and CENT, and all chest feathers. Even light brown. Extremely Fine.

47 1788 Massachusetts One Cent. Ryder 11-C. Full sharpness in all areas and an excellent medium brown type coin. Very Fine.

48 1788 Massachusetts Cents. A group including both major types of this year. Ryder 1-D, Period after Massachusetts; Ryder 6-N, No period after Massachusetts; Ryder 10-L (with period). All very nice type coins. Good to Very Good. 3 pieces.

49 1788 Massachusetts Cents. Another group of three, all with period. Ryder 1-D, 8-C, and 10-L. **The last has a heavy triangular rim break extending to the left foot of the Indian.** A die state we haven't seen previously. Good, some a trifle better. 3 pieces.

NEW JERSEY

NOTE: The following magnificent collection of New Jersey coppers is the largest and most impressive group to be offered for Public Auction Sale since the Spiro Collection in 1955. Some varieties offered here did not appear in that sale nor in the Maris sale of 1886. Rather than catalog these by dates, we have elected to use the numerical reference that Dr. Maris developed. This collection, which was about 40 years in the making, contains not only some very high rarities, but some of them in duplicate. In order to keep the number of lots to a minimum, some of the more common varieties are included in lots. For the most part, these are above average coins, and should all be viewed.

50 ( ) N.J. Mark Newby Halfpenny. FLOREAT * REX small letters. Some weakness in the legends, but the designs are quite sharp. A nice even light brown. Very Good.

51 ( ) N.J. Mark Newby Farthing. A perfectly centered and sharply struck coin. An excellent dark brown specimen. Very Fine or better.

52 1787 Maris 6-C. Rarity 4. The obverse is just slightly off center. The reverse is perfectly centered. The reverse is the same that was used with the very rare Washington, Immunis Columbia, and Eagle obverses. A nice deep rich brown, with glossy surfaces. Fine. **PLATE**

53 1787 Maris 6-C. A duplicate. Well centered and a sharp strike, on a rough slightly bent planchet. Dark brown with old white ink identification. Very Good.

54 1787 Maris 6-D. A common variety with the same obverse as above. The date is somewhat weak as are all of this variety. A nice even light brown, with golden overtones. Very Fine.

55 1787 Maris 6-D. A duplicate, with just a bit more wear. Lovely chocolate brown. Fine to Very Fine.

56 1787 Maris 6-D. A third specimen, just about as nice as above. A lighter brown. Fine to Very Fine.

57 1786 Maris 11-H. Rarity 6. **The No Coulter variety.** This specimen is perfectly centered, with full denticles, and sharp full date. Some weakness in striking at the bottom of the horse head, which is diagnostic of this variety. All other details sharp and clear. A somewhat porous surface as we find on most of the coulterless varieties. A very pleasing medium brown. Fine. **PLATE**

58 1786 Maris 11-H. **A duplicate!** Same weakness as above, with about the same amount of wear, but the planchet is more porous. Medium brown. Very Good.

59 1786 Maris 12-G. Rarity 5 plus. **Another Coulterless variety,** and almost as rare as the 11-H. Perfectly centered, with almost full dentilation. A small planchet clip above AES, but not affecting them or anything on the reverse. The date is full, though weak at the bottom as are all of this obverse. A very sharp strike. Light brown. Very Fine. **PLATE**

60 1786 Maris 12-G. **A DUPLICATE.** Perfect planchet, and a smooth one. Well centered and sharply struck. Just a trifle more wear than the last, but in some respects a better coin, with a more pleasing appearance. A mellow medium brown. Fine.

61 1786 Maris 12-I. Rarity 6. Still another **Coulterless variety,** and a bit rarer than the last. Well centered with weakness in the lower portion of the horse, though the head itself is sharp. Date weak at bottom as usual. A very pleasant light brown. Very Good.

62 1786 Maris 13-J. Rarity 7. **Maris knew of only four specimens.** Slightly off center so that only the very tops of a few letters are off the planchet. A very light planchet clip at 3 o'clock. Full date, head, plow, etc. Light brown. Fine. **PLATE**

63 1786 Maris 14-J. A common variety in uncommonly nice condition. A very sharp strike, and an excellent chestnut brown type coin. Very Fine and choice.

64 1786 Maris 15-J. Rarity 2; and Maris 15-L, Rarity 3. The first is a pleasing light brown, and the second dark brown with light brown highlights. Good and Very Good. 2 pieces.

65 1786 Maris 15-T. Rarity 5. The die has started to bulge. A nice smooth light brown, and a variety that is most difficult to find this nice. Fine/Very Fine.

Lot No. 66

66 1786 Maris 15-U. **Rarity 7. Maris knew of only one specimen** when he published his book in 1881. When his collection was sold in 1886, he knew of only three specimens, and **his specimen was described as barely fair.** This specimen is perfectly centered, with full obverse denticles, and a very strong strike. A most unusual state of preservation for such a rare coin. Probably the finest known. A rich medium light brown. Very Fine or better.

67 1786 Maris 16-J. **Rarity 6.** Maris knew of only **"about a half dozen."** His specimen, **the finest he had seen was only VF.** Though this specimen doesn't reach that grade, it is still a coin that would enhance any collection. Perfectly centered, with full date, legends and all devices. Medium brown. A strong Very Good. **PLATE**

68 1786 Maris 16-J. **A duplicate of this Rarity 6 variety.** Though this specimen has seen a good deal of circulation, it is still a highly sought after variety. Medium brown. Fair or a trifle better.

69 1786 Maris 16-L. A common variety but very rare in this **close to Uncirculated** condition. Also rarer in this **early die state** without the rim break between R E (see next lot). **Maris' own specimen was only VF** (lot 374, Maris sale, 1886). Almost perfectly centered with full denticles. A magnificent light brown specimen on a smooth glossy planchet. A prize for the specialist as well as the type collector. **PLATE**

70 1786 Maris 16-L. The later die state with the rim break between R E. Very slightly off center. Deep olive. Fine.

71 1786 Group of three different varieties. Maris 14-J (R.1), Maris 15-L (R.3), and Maris 16-L (R.1). All well centered with full dates, legends, and devices. The 15-L has some pitting on the reverse, but is quite a scarce variety. Good to Very Good. 3 pieces.

72 1786 Maris 17-K. Rarity 5. Most coins of this variety are struck over other coins. This one is struck over a Connecticut. A very nice, perfectly centered sharp strike. One light edge nick on reverse only. Fine.

73 1786 Maris 17-K. No evidence of having been struck over any other coin, and as such a **Rarity 7.** Perfectly centered. Dark brown. Fine.

74 1786 Maris 17-b. A fairly common variety, but **struck over a 1787 Connecticut, Miller 24-FF which is a Rarity 6 coin.** The 1786 of this coin is obliterated by the sharp undertype CONN. The 1787 of the Connecticut is clearly visible over UNUM on the reverse. **This proves that these 1786 coins had to have been made later than dated.** Nice broad smooth light brown planchet. Very Good.

75 1786 A nice group of three interesting varieties. Maris 16-L, with the die break; Maris 17-K, with no evidence of undertype; and Maris 17-b, Small Planchet, also apparently not overstruck. These coins must be seen — a valuable lot. Good. 3 pieces.

76 1786 Maris 18-J. **Rarity 6.** The Bridle variety obverse, but very rare with this reverse. **Maris knew of only three specimens.** Of course, several others have been discovered since then, but it is still so rare that it is lacking in most collections. Obverse is sharply struck with full date and denticles. The reverse is somewhat weakly struck, but legends are full and complete. Medium brown. Very Good.

77 1786 Maris 18-M. The normal **Bridle variety,** with wide shield. **A SUPERB SPECIMEN.** Only the slightest hint of any rubbing on the very high spots. Complete sharp denticles on obverse and reverse, and a very sharp strike. Many die engravers marks are still visible. **Every hair on the mane is sharp.** Full sharp date. Smooth glossy proof-like planchet. Light olive. A borderline Uncirculated. **PLATE**

78 1786 Maris 18-N. **Rarity 6.** Another of the very rare Bridle varieties. This with the **widest shield of the entire series.** Maris knew of only two specimens. Minor planchet defect at lower left of the horse. Full date, legends and devices. A few scratches on the shield. A very rare and desirable coin. Fine. **PLATE**

79 1786 Maris 19-M. Another **Rarity 6.** Perfectly centered and well struck. The horse head high and far to the right. The 1 of date far to the left and slanting at a 45° angle. Wide shield reverse. Light even wear with one minor edge nick and a few minor scratches. Medium brown. Fine. **PLATE**

80 1786 Maris 20-N. Rarity 4. The head high and left of center. The widest shield of the series. Well struck with full denticles on the reverse, and almost full on the obverse. The die is just beginning to bulge in front of the horse's chest. Light even wear. Light and dark brown. Fine.

81 1786 Another group of three important varieties. Maris 17-K (not overstruck, Rarity 7); Maris 18-M, Bridle variety, wide shield; and Maris 20-N (R.4), slanting 1 in date and widest shield. All very decent coins and should be seen. Good to Very Good. 3 pieces.

82 1786 Maris 21-N. While only rated Rarity 2, we feel that it is much scarcer. This well centered and sharply struck specimen has seen very little actual wear. Some engraver's finishing lines are still evident. A real beauty on a smooth glossy light chestnut brown planchet. Extremely Fine or better. **PLATE**

83 1786 Maris 21-O. **Rarity 6.** Another high rarity item of which **Maris said, "I have NOT seen more than 5."** Wide shield variey. This specimen has seen its share of circulation, but still has full date, legends, shield, etc. Light and medium brown. Very Good.

84 1786 Maris 21-N, widest shield; Maris 21-P; and Maris 23-P. The last two fairly common. Average Good. 3 pieces.

85 1786 Maris 24-P. Another Rarity 2 item that we feel is somewhat scarcer. The obverse stronger than the reverse as is usual with this variety. Scratch at second U of UNUM. Fine.

86 1786 Maris 24-R. Narrow Shield. **Another high Rarity 6.** When he wrote his book in 1881, Maris knew of only his own specimen. In the sale of his coins in 1886 his was catalogued as Fine and he mentioned knowing of only two others, one holed and one counterstamped. This well struck specimen has a full date, legends, devices, etc. The planchet is slightly porous. No defect or damage. Light to medium brown. Fine. **PLATE**

87 1786 Three very nice, fairly common varieties. Maris 21-P, Maris 23-R (R.2, **narrow shield),** and Maris 24-P (R.2). All very decent coins. Very Good. 3 pieces.

88 1786 Another group, the exact same varieties, Maris 21-P, 23-R, and 24-P. A group of nice, undamaged coins, as above. Very Good. 3 pieces.

89 1786 Maris 25-S. Rarity 6. A most unusual variety with the eye set very far back in the head (Maris says, "the eye in the neck"). Clear date, legends, etc. Very sharp shield showing all lines. An excellent specimen. Light brown. Very Good. **PLATE**

PLATE 2

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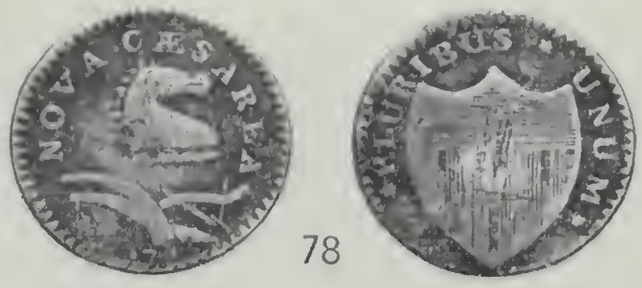

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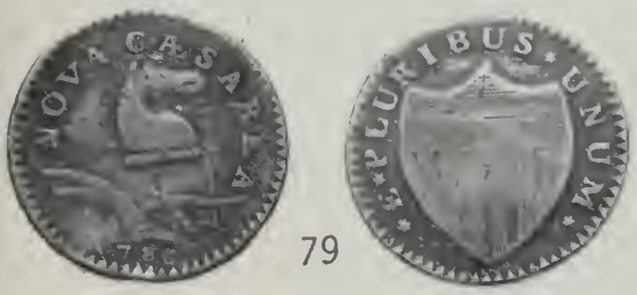

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90 1786 Maris 26-S. Rarity 4. Not quite as rare as the last, but one that is still lacking in many collections. A porous planchet with a few digs. Light brown Very Good.

91 1787 Maris 27-S. Rarity 4. Knobs on plow handles. A very late state of the die which has buckled in the center. In the Maris sale, lot 403, Dr. Maris had a VF specimen which he says was the only one he's seen that shows the break. A very important coin for the die variety collector. Medium brown. Very Good.

92 **1787 Maris 27-j. Rarity 7 plus.** This variety was **unknown to Maris.** To the best of our knowledge there are about 3 - 4 known in addition to this specimen, and two of them are permanently impounded in A.N.S. Though it is well worn (the obverse more than the reverse), it is still readily identifiable. Fair/ Good.

93 1787 The only two varieties that come with obverse 28. Maris 28-L (R.1) and Maris 28-S (R.4). The first a very nice clean sharp, well struck type coin with knobs on handles at the plow. Fine-Very Fine. The 28-S has a few mutilations, Good. 2 pieces.

94 1787 Maris 29-L. Rarity 4 plus. Knobs on plow handles. This was evidently a shallow die which might account for its rarity. Maris notes, "The impression is weak on all that I have observed." On this specimen only the horse head and center of plow are slightly weak. The legend, date, and balance of the plow are very strong, as is the reverse. An excellent specimen for this variety. Fine.

95 1787 Maris 29-L. A duplicate. On this specimen the horse head is weaker than above, but the plow is somewhat stronger. The balance of the coin is strong. Slightly more wear than above, but a cleaner and smoother planchet. Medium brown. Very Good.

96 1787 Two related varieties. Maris 30-L (with knobbed handles—Rarity 3), and Maris 31-L (straight handles—Rarity 2). The 31-L shows the distinctive die breaks which eventually shattered the die. Two very nice coins. Good to Very Good. 2 pieces.

97 1786-7 Four of the same varieties that come with the 'L' reverse. Maris 16-L (R.1), 28-L (R.1+), 30-L (R.3+), and 31-L (R.2). The 16-L is 1786, the others 1787. The 30-L is the late state with the die break. The 31-L is very sharp but has been cleaned. All well struck. A nice lot. Good. 4 pieces.

98 1787 Maris 32-T. A common variety, but an excellent, well struck specimen, with knobbed handles. Almost complete dentilation obverse and reverse. Fine to Very Fine.

99 1787 Maris 31-L (Rarity 2, knobbed handles, broken die), and Maris 32-T. Both excellent coins. The first light brown, and the other light and dark brown. Very Good and Fine. 2 pieces.

100 1787 Maris 33-U. Rarity 4. Perfect dies, much scarcer than the same combination with broken dies. A very well struck coin, evenly worn. One tiny rim nick to the right of the date. Medium brown. Fine.

101 1787 Maris 32-T, and Maris 33-U (Rarity 4). The first fairly common but an excellent, well struck sharp type coin. Very Fine. The second has seen its share of honest wear, but no damage. Good. 2 pieces.

102 1787 Maris 34-J. We feel that this variety is scarce. Die break from plowshare to top of 7 and from rim to single tree. Struck over another coin, most probably a Connecticut. A very well struck coin. The shield is odd shaped because of the undertype. A lovely glossy, smooth light brown. Fine.

103 1787 Maris 34-V. Rarity 6 plus. **A very rare variety.** The obverse is well defined. The reverse shield is all but gone, but identification is positive because of the placement of the legend and the 5 pointed stars. Maris knew of only three specimens when he wrote the book and when he catalogued the sale. Does not appear to be overstruck as most of the few known specimens are. Struck on a porous planchet. Good.

Lot No. 104

104 **1787 Maris 36-J. Rarity 8.** Maris knew of only one specimen, and to the best of our knowledge, another has not turned up until now. Maris' #82 appears to be a mis-struck 36. This specimen is far superior to the Maris Plate coin, showing the full date, plow, and legend with the only weakness being in the chest of the horse. The reverse, though somewhat pitted, is all there. **Probably the rarest coin in the sale.** Fine.

105 1787 Three of the four Maris 37 varieties. Maris 37-J (R.4), Maris 37-Y (R.5), and Maris 37-f (R.2). A very interesting and rare group. This is known as the "Goiter obverse." Average Good. 3 pieces.

106 1787 Amazingly enough, another trio of the exact same varieties. Maris 37-J, 37-Y, and 37-f. The first has a planchet defect and a crack. Fair to Good. 3 pieces.

107 1787 Maris 38-Y. Rarity 3. Small head. Difficult to find in acceptable condition. This is a very nice clean specimen. The date is full and sharp as are all other details. Fine.

108 1787 Maris 38-Z. Rarity 4. Much scarcer than above, and difficult to find in any condition. Somewhat more wear than above, with two digs on the reverse, but the date is full and all details clear. Light and dark brown. Good.

109 1787 Three different scarce varieties. Maris 37-f (R.2), Maris 38-Y (R.3), and Maris 38-Z (R.4). The first is nice, clear, evenly worn. The second a very sharp specimen but mutilated obverse and reverse. The third quite worn. Fair to Good. 3 pieces.

110 1787 Maris 38-a. Rarity 6. In his original work (1881), Maris called this common, but when he catalogued his sale in 1886 he corrected the error. We quote from lot 425 of that sale, **"Marked in my work as C, but should be R5, as I have not seen over three."** His R.5 would correspond to R.7 on the Sheldon scale, but since a few have been discovered since then, it is now R.6. The Maris coin was described as VERY FAIR. The date is weak as is the corresponding portion of the reverse. Medium brown. Fine. **PLATE**

111 1787 Maris 39-a. A common variety, but difficult to find nice. The date is weak as on most that we've seen. Otherwise a very well struck coin, with all details sharp. A very pleasing light brown. Extremely Fine.

112 1787 Maris 41-c. **Rarity 6.** Another coin that Dr. Maris thought to be unique. His specimen was in Fair condition as is this, however, this specimen is the **perfect die** without the break. Very rough surface, medium brown.

113 1787 Maris 41-c. **Rarity 6.** Another specimen of this very rare coin. This on a smooth planchet and with the die break described by Dr. Maris, **but not off center as was his specimen.** Full but weak date. Fair.

114 1787 Maris 42-c. **Rarity 6.** Struck off center so that the tops at most of the letters of the obverse legend are off the planchet, but a fairly strong strike with a sharp date. An unrecorded die break from between two denticles to the top of final 7. The die is bulged making for some weakness in the center. A nice clean smooth planchet, medium brown. Very Good. **PLATE**

115 1787 Maris 42-c. **Rarity 6. A duplicate.** This specimen is **noticeably double struck.** The final striking is off center the other way so that about ½ the date is off the planchet. The die is slightly more bulged. Medium brown. About Good.

116 1787 Maris 43-Y. **Rarity 6.** Date and all details are clear. Another very difficult coin to find in acceptable condition. This has just honest even wear, no defect or damage. Very Good.

117 1787 Maris 43-d. A common variety but not easy to find in nice shape and with full date. A nice, sharp, well centered striking, and a lovely type coin. Light brown. Very Fine.

118 1787 Maris 44-d. Rarity 3. Conservatively listed as a Rarity 3. The date is weak, but all there. The balance of the coin is quite sharp. Two minor scratches on the obverse. Medium to dark brown. Fine.

119 1787 Maris 44-d. A duplicate. Slightly more wear and on a slightly porous planchet, but more evenly struck with a stronger date. No damage or defect. Very Good.

120 1787 Maris 45-d. **Rarity 6.** Well struck and centered, with a minor planchet clip. The date is full and sharp as are all other details. Very Good. **PLATE**

121 1787 Maris 45-e. Rarity 4. Usually found struck off center, this is only slightly off. Some light corrosion on obverse, reverse weak as usual. Overall an acceptable coin for this rarity. Very Good/Good.

122 1787 Maris 45-e. A duplicate. Again, slightly off center, but in this specimen the bottom of the date is off the planchet. A more impressive coin than above, with no corrosion, and a somewhat sharper strike. Again the reverse is weak. Light brown. Fine/Good.

123 1787 Maris 46-e. A common variety. Almost always seen from clashed dies, with the date obliterated. This specimen has seen **very little if any actual wear.** The 87 of the date very sharp. The outline of the shield is plainly visible on the obverse. All details sharp and the coin is perfectly centered. Light chestnut brown. Uncirculated or nearly so. **PLATE**

124 1787 Maris 46-e. A duplicate, also from clashed dies with only the 87 showing, and outline of shield visible on obverse. This has seen some light normal wear, and though it doesn't compare to the above coin, it is far above the average seen. Light brown. Very Fine or better.

125 1787 Maris 47-e. Rarity 6. Another variety that Dr. Maris thought was unique. His specimen was described in his sale as, "very good indeed" and was in about the same condition as this one except that his shows more buckling in the die. Well centered and everything sharp except the central portion of the obverse (from buckling). Very Good. **PLATE**

126 1787 Maris 48-f. Rarity 3 plus. The legends and date are weakly struck as are all specimens of this variety that we've seen. Dr. Maris described his own specimen as, **"Very good indeed. I have not seen a better."** Though weak, the date and all details are clear. A very choice specimen with some light flaking on the reverse. Fine. **PLATE**

127 1787 Maris 48-f. A duplicate. Struck on a slightly porous planchet. Far above average seen. Dark brown. Fine.

128 1787 Maris 48-g. Pronounced Outline to Shield. A common variety, but this magnificent specimen is not common by any means. Very sharply struck on a nice broad planchet with complete denticles obverse and reverse. Every line on the shield is in full sharpness, as is every other detail of obverse and reverse. Not a blemish or a flaw. Very early die state without a hint of the die break across the shield. Beautiful glossy light brown. About Uncirculated. **PLATE**

129 1787 Maris 48-g. A duplicate in almost the same condition, and again the very early die state. Medium chestnut brown. Extremely Fine. **PLATE**

130 1787 Maris 48-g. A third specimen on a broad planchet, but this from the very late state of the dies with the heavy break across the shield, and a continuation of that break through the left upright of M to the rim. **The first we've seen with this continuation.** This is proof that this variety was actually made in 1788 or later, as the 1788 Maris 51-g is known only with the perfect reverse. An exceptional and important coin. Medium brown. Fine.

131 1787 Maris 48-g. A fourth specimen, from the early state of the dies, but on a smaller planchet. An excellent dark brown Pronounced Outline to Shield type. Fine or better.

132 1787 Group of type coins. Maris 38-c (R.2 smallest head); Maris 39-a, and 43-d, both small planchet, plain shield; and Maris 48-g, pronounced outline to shield, **double struck.** A nice starter set. Average Good. 4 pieces.

133 1787 Another group of type coins, exact same varieties as above. Maris 38-c, 39-a, 43-d, and 48-g. Average Good. 4 pieces.

134 1787 A third lot containing the same varieties. Maris 38-c, 39-a, 43-d, and 48-g. Average Good. 4 pieces.

Lot No. 135

135 1788 Maris 49-f. Rarity 5. **HEAD LEFT.** One of the nicest to be offered in some time. **Full date and legends.** A small planchet clip at 12 o'clock. The reverse though somewhat weak, is stronger than on most seen. A really nice light and dark brown specimen. Fine.

136 1788 Maris 49-f. A duplicate. **HEAD LEFT.** The head and plow very strong. NOVA weak, the date very weak. The reverse displays its usual weakness. Light and dark brown. Very Good.

137 1788 Maris 50-f. Rarity 4 plus. **HEAD LEFT.** An excellent specimen. Everything in full sharpness including the date. The reverse which is usually very weak, is surprisingly strong. A very thin planchet defect crosses the obverse horizontally, but is of really no importance. A rich deep brown. Very Fine. **PLATE**

138 1788 Maris 50-f. A duplicate. **HEAD LEFT.** A very strong strike on a slightly granular planchet. Fine to Very Fine.

139 1788 A third Maris 50-f. Head left. The die is beginning to weaken at the top and the bulge just starting behind the head, but neither have advanced sufficiently to detract from the sharpness of this well struck coin. Another excellent specimen with full date, all details, and a fairly strong reverse. Very Good-Fine.

140 1788 The last of the Maris 50-f. About the same die state as above, but on a granular planchet and the reverse not as strong. Still an above average type coin. Very Good; 1787 Maris 53-j. A nice clean type coin. 2 pieces.

141 1788 Maris 51-g. Rarity 6. **The rarest of the three Head Left varieties.** Normally the date doesn't show up at all on this variety. Some vestiges of it can be seen on this specimen, but the few scratches in the area make it difficult. The head, plow, and legend are sharp; the reverse somewhat the worse for wear. Overall a very decent coin for this variety. Very Good. **PLATE**

142 1787 Maris 53-j. Rarity 2-3. A very nice example of this somewhat scarcer and unusual variety. Large head, period after CAESAREA, high curved plow beam, and very small 8 in date. The shield on the reverse has sprigs beneath it. Well centered and struck, no defect or damage. A very pleasing medium brown type coin. Fine.

Lot No. 143

143 1787 Maris 54-k. One of the most popular type coins, the **Serpent Head.** Usually seen on small thin planchets and weakly struck. **This specimen is on a broad, regular thickness planchet, and a strong even strike. The nicest Serpent Head that we can recall having seen.** A rich glossy medium brown. Extremely Fine.

144 1787 Maris 54-k. A duplicate **Serpent Head.** This on a thin planchet with some weakness in striking in the legends, but a **full sharp date, head, and shield.** Nice clean medium brown. Very Fine/Fine.

145 1787 Maris 54-k. A third **Serpent Head.** A somewhat thicker planchet. Weakly struck at NOVA. The date and balance of the details are quite sharp. Fine.

146 1787 Maris 54-k. **Serpent Head.** A few large flaws obverse and reverse. Also weakly struck at NOVA. The 1 of date doesn't show. Fine, light brown; 1787 Maris 56-n. Struck over a 1787 Draped Bust left, Connecticut. A very pleasing light brown with a smooth surface. Very Good. 2 pieces.

147 1787 Maris 55-l. **Rarity 6.** A very difficult variety to locate in any condition This is a nice clean, evenly worn coin with no planchet flaws or damage. Knobs on handles. The die is beginning to bulge in front of the chest, 1 of date connected to the plow. Very slightly off center, the bottom of date off the planchet. The B is open at the bottom making it read **PLURIRUS.** Light brown. Very Good. **PLATE**

148 1787 Maris 55-l. A duplicate of a **Rarity 6** item. **A very important coin to the specialist, showing the die break from AE to the horse's nose, proving that the 55-m preceded 55-l.** Maris did not know of this break. Though well struck, this coin is on a rough planchet and has a small edge nick on the rim before E on the reverse. The bottom of the date is again off the planchet. A most acceptable specimen for this rare and important coin. Dark brown. Very Good.

149 1787 Maris 55-m. Rarity 4. Same obverse as last. The peculiar reverse has almost another PLURIBS variety, but the die cutter caught his error in time. An S was first cut after the B, but a U has been cut over it. The S is clearly visible under the U. Medium brown. Fine.

150 1787 Maris 55-m. A duplicate, with U over S. This is a later die state with an unrecorded reverse die break from the rim past B to the point of shield. The date is half off the planchet. A nice clean, light brown specimen. Good to Very Good.

151 1787 Maris 56-n. A common variety that is usually found struck over other coins. This specimen is struck over a 1787 Connecticut and the undertype is so clear that we can attribute it to Miller 33.2-Z.12. The 1787 of the Connecticut coin is very clear on the edge at 12 o'clock. A very sharp, well centered coin, on a light brown planchet. Fine. **PLATE**

152 1787 Maris 56-n. Struck over a 1787 Connecticut which is identifiable as Miller 4-L, the Horned Bust. The Connecticut date is just to the right of the New Jersey date Struck on a granular planchet as so many of the 4-L's are. A very interesting coin, dark brown. Fine.

153 1787 Maris 56-n. Another struck over an identifiable 1787 Connecticut, this one Miller 33.2-Z.5. The New Jersey date doesn't show because of the undertype, but the Connecticut date 1787 does show just to the left of where the New Jersey date should be. A very strong and definitive undertype. Good.

154 1787 Maris 56-n. Struck over a 1787 Connecticut (unidentifiable). A very nice clean, well struck coin with full date and devices. Glossy light brown. Very Good; 1787 Maris 62-q. Fairly well centered and sharply struck, with a small planchet defect in the neck. Perfect die state. A very nice medium brown type coin. Fine. 2 pieces.

155 1787 Maris 58-n. Rarity 4. A very elusive variety, especially when not over another coin. Well worn, but with full date, horse, and plow, and the distinctive die break across the coin. Fair to Good.

156 1787 Maris 59-o. Rarity 5. Perfectly centered. Struck on a rough planchet. Two digs on the reverse and a bend in the planchet. An important variety. Very Good.

157 1787 Maris 60-p. Rarity 3. The commoner **PLURIBS variety.** Perfectly centered, and struck, but the head is weak as always. A smooth planchet that has only a few defects in the shield. Dark brown. Fine.

158 1787 Maris 61-p. Rarity 4. The scarcer **PLURIBS variety.** Though well centered and struck, this planchet is very rough. Still all details are very clear. Dark brown. Fine.

159 1787 Maris 62-q. A beautiful, sharply struck, perfectly centered specimen. Medium die state. A flawless planchet, rich iridescent chocolate brown. A superb type coin. Extremely Fine. **PLATE**

160 1787 Maris 62-q. A duplicate. The die break is heavier and extended to the plow beam, and the central portion of the coin is beginning to buckle. A pleasing light brown, with a few old hairline scratches. Fine.

161 1787 Maris 62-q. The early die state without a hint of the die break. A nice glossy soft medium brown; 1787 Maris 63-s. A few light old scratches. Light brown. A nice pair. Fine. 2 pieces.

162 1787 Three interesting varieties. Maris 52-i (R.3), Maris 53-j (R.2-3), and Maris 63-q (R.1). The first and third are well centered and sharply struck on granular planchets. The second is a lovely, very sharply struck coin on a nice smooth planchet, with little wear but neatly holed through the star after Pluribus Very Good to Very Fine. 3 pieces.

PLATE 3

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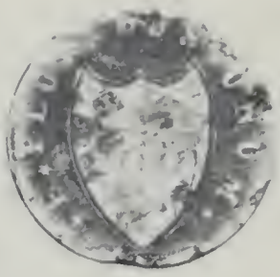
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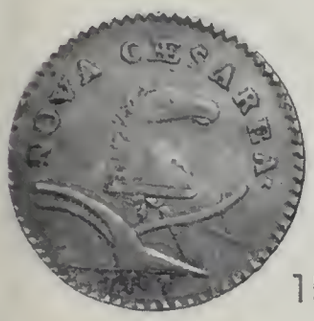

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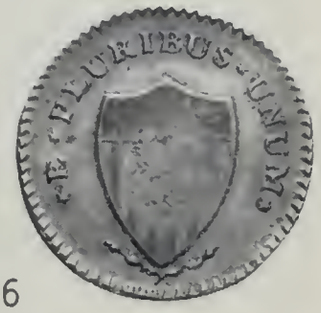

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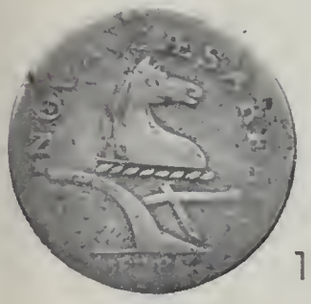

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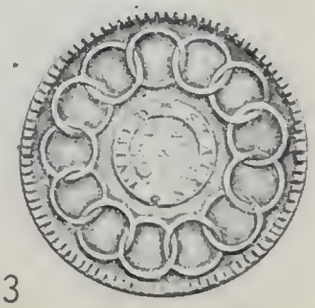
203

163 1787 Another interesting group. Maris 53-j, 56-n, 63-q, and 63-s. Average Good. 4 pieces.

164 1787 Maris 63-r. Rarity 5. Struck on a slightly granular planchet. No nicks, damage, or flaw of any kind. Dark brown. Fine.

165 1787 Maris 63-r. Rarity 5. A very well struck coin on a nice smooth planchet. Unfortunately two small edge cuts. A highly underrated variety. Medium brown. Fine; 1787 Maris 64-u. The buckling of the die makes for poor definition on the obverse. Struck on a granular planchet. Poor/Good. An important pair. 2 pieces.

166 1787 Maris 63-s. A common variety but a lovely large planchet type coin. Very sharply struck and nicely centered. Light brown. Very Fine or a trifle better. **PLATE**

167 1787 Maris 64-t. A common variety but a most unusual THICK PLANCHET specimen in that **it weighs 192 grains.** The official weight was 126 grains (according to Maris). Though Maris didn't list the range of weights that he found, Crosby did and his weight range was **108 - 165 grains for 1787,** and the heaviest of all New Jersey's was a **1786 at 178 grains.** This is by far the heaviest New Jersey that we've encountered. A well struck, evenly worn, light brown. Fine.

168 1787 Two very nice type coins. Maris 63-s and 64-t. The first has roughness in the head, and the second a dig at I of PLURIBUS. Very Good. 2 pieces.

169 1787 Maris 64-u. Rarity 6. A very rare variety. The obverse is buckled which is the reason that it shows considerably more wear than the reverse. Old white ink attribution. Medium brown. Fair/Fine.

170 1788 Maris 65-u. Rarity 2+. Two specimens, the first is the early die state, with no breaks, struck on a granular planchet with a small planchet clip. The second is the late state showing several die breaks and a **completely upset reverse**. Planchet defects in the plow and lower part of the horse, and on the corresponding portion of the reverse. Fine and Good. 2 pieces.

171 1788 Maris 66-v. **Rarity 6.** The very elusive and highly popular **Braided Mane variety.** A nice striking on a very broad planchet. A few very minor planchet defects. The mane is sharp. Light chocolate brown. Fine. **PLATE**

172 1788 Maris 66-v. A duplicate of the **Braided Mane.** This specimen in about the same condition as above, also with a few planchet defects and cracks, and weakness at bottom of date. Again the mane is sharp as are all other details. Medium brown. Fine.

173 1788 Maris 65-u and Maris 67-v. Both are decent type coins. Very Good. 2 pieces.

174 1787 Maris 68-w. **Rarity 5.** This variety is almost always found well worn, and often poorly centered. The die is beginning to buckle in the center, but all details are clear. The reverse legend is weak but the shield clear. Medium brown. Very Good.

175 1787 Maris 68-w. A duplicate Rarity 5 coin. This specimen, somewhat stronger than the previous lot, struck before the dies started to buckle. A planchet defect at N of NOVA. The date is a bit more than half off the planchet. Reverse legend and shield strong. The planchet is slightly porous. An excellent coin for this variety. Dark brown. Fine.

176 1788 Maris 74-bb. **Rarity 6 plus.** RUNNING FOX BEFORE REVERSE LEGEND. Not only excessively rare but a most unusual specimen. Maris describes this variety as having No Coulter or Singletree. This specimen shows that **there is a coulter,** though it is very weak, and that **there is a singletree which is thin but sharp.** Evidently Maris never saw this die state. A pleasing even chocolate brown. Fine. **PLATE**

177 1788 Maris 74-bb. A duplicate. This is evidently the die state that Maris saw, which doesn't show the coulter or singletree. The date and part of the legend weak. The reverse is strong. Slightly granular planchet, dark brown. Very Good.

178 1788 Maris 65-bb. Scarcer than its Rarity 2 listing. NOVA is weak but CÆSAREA, date, and all other details are strong. Everything on the reverse is strong except the Running Fox which is very weak. Dark brown on a slightly porous planchet. Very Good.

179 1788 Maris 67-v, 77-dd, and 78-dd. The last two are **Running Fox varieties,** and the fox is clear on each. Good to Very Good. 3 pieces.

RARE CONTINENTAL DOLLAR

Lot No. 180

180 **1776 CONTINENTAL DOLLAR.** Pewter. Newman 3-D. The scarcest of the three collectible varieties with two R's and E G FECIT. Almost perfect centering, and a full sharp strike. Though somewhat darkened in some areas, there is just the faintest signs of wear and most original lustre still adheres. About Uncirculated and very choice.

FUGIO

***NOTE:** The following collection of Fugio Cents is the largest offering ever sold at Public Auction. In addition to some very rare and important die varieties for the specialist, there are several interesting items for the type collector.*

181 Newman 1-B Rarity 6. The rare and popular variety **with period after Fugio and cross after date.** Fairly evenly worn with the reverse slightly off center. A rare coin. Good to Very Good.

182 Newman 3-D. Rarity 6. The very scarce **Club Rays variety.** Much scarcer than the 4-E that follows. A nice broad planchet, slight planchet clip. WE ARE ONE exceptionally strong. Light brown. Fine.

183 Newman 4-E. Rarity 4. The other **Club Rays variety.** An excellent specimen, sharply struck and perfectly centered. **Full face in the sun, all numerals on sun dial,** and **the ornament under BUSINESS** all very sharp. All details of reverse sharp including **full lettering on the label** and **both cinquefoils.** Very light planchet clip, almost unnoticeable. An even medium brown. Extremely Fine and choice. **PLATE**

184 Newman 4-E. A duplicate, and another excellent coin, with just a trifle more light even wear. A very pleasing glossy light brown. Very Fine.

185 Newman 4-E. A third specimen of this popular **Club Rays variety.** UGI of FUGIO not struck up, and corresponding portion of the reverse is weak. Otherwise a very sharp strike, with all other details strong. Unfortunately marred by a few obverse scratches and a reverse dig. Still a decent medium brown coin, and one that should be seen. Very Fine to Extremely Fine.

186 Newman 8-B. Not a rare variety but the popular type with **UNITED STATES** on the label. Perfectly centered but weakly struck at the bottom. **FULL ORIGINAL MINT RED,** just starting to tone in a few places. A most desirable specimen, especially as a type coin. Uncirculated. **PLATE**

187 Newman 8-B. A duplicate. A stronger striking than above, showing **full MIND YOUR BUSINESS** and all reverse details very sharp. An attractive medium to dark brown with a few minor planchet flaws. About Uncirculated.

188 Newman 9-P. Rarity 6. A truly exceptional coin, as this variety is usually found in worn condition. This specimen is **FULL MINT RED** and just starting to tone. Advanced die state showing several die breaks on the reverse. Uncirculated. **PLATE**

189 Newman 10-T. Rarity 7. Not only is this a very rare variety, it is the highly sought after **1 over horizontal 1** type. Unfortunately it has four hearts counterstamped on the obverse (Martinique?) and 1802 counterstamped on the reverse. It is still a very important coin. This specimen is well struck, with **full MIND YOUR BUSINESS,** and the all important 1 over 1 is very sharp and clear. Very Fine.

TWO DIFFERENT DIE STATES OF THE

EXCESSIVELY RARE AND POPULAR

UNITED OVER STATES VARIETY

Lot No. 190

190 **Newman 11-A.** The very rare and almost unobtainable **UNITED OVER STATES variety.** Very slightly off center, but all details are on the planchet. A very sharp strike with every detail fully struck up. **The very early die state without a hint of the reverse die breaks. THE FIRST WE HAVE SEEN WITHOUT THE BREAKS.** Full Mint Red with toning in some areas. A VARIETY LACKING IN MOST TYPE AND SPECIALIZED COLLECTIONS. Uncirculated, with a few small specks.

Lot No. 191

191 **Newman 11-A.** Another of this exceedingly rare **UNITED OVER STATES variety.** This is the later state with the reverse die breaks. Almost perfectly centered with almost full denticles. **A very sharp strike on a perfectly smooth glossy planchet.** The full mint color is just starting to subdue. Uncirculated. A gem specimen.

192 Newman 12-M. Rarity 7. **States United.** A very rare and difficult-to-find variety Well centered and on a perfect planchet, with all details strong. Evidence of die clashing, mostly on the reverse Medium brown. Extremely Fine.

193 Newman 12-X. One of the commonest varieties, and the normal **STATES UNITED,** POINTED RAYS TYPE. **But an exceptional coin. A flawless planchet, fairly well centered, and a full sharp strike. Mostly toned mint red.** Uncirculated. **PLATE**

194 Newman 12-X. A duplicate, but with moderate even wear. Most details strong. Very Fine.

195 Newman 13-N. Same type but a **Rarity 8** variety. Perfectly centered and a sharp strike. A perfect planchet. Evidence of die clashing on the obverse. An even medium brown. Extremely Fine.

196 Newman 13-R. Rarity 7. Perfect centering and sharply struck. Some wear on the rays and reverse legend, but all other details clear. **Full MIND YOUR BUSINESS.** Medium chocolate. Fine.

197 Newman 13-X. A Rarity 1 coin but in demand as a type. Perfectly centered, some weakness in striking at BUSINESS, but the full word can be read. No planchet defect or damage, and a mostly toned mint red. Uncirculated. **PLATE**

198 Newman 15-Y. Rarity 4. The popular **RAISED STARS ON LABEL variety.** Perfect centering. A planchet defect at MIND, and weakly struck in that area. The balance of the coin is very sharp, with all details including **BOTH STARS ON LABEL.** Light brown. Very Fine or perhaps better.

199 Newman 19-Z. Rarity 7. A worn coin with one dig on the obverse and one on the reverse. Still very rare and popular, having **the widest date of the entire series,** and the reverse with **raised rims on label.** Light brown. Good.

200 Newman 21-I. Rarity 7. Another very rare variety, and slightly scarcer type. Pointed Rays. **UNITED STATES.** Even wear. Very strong impression of die clashing on the reverse, and only light evidence on obverse. Dark tan. Fine-Very Fine.

201 Newman 104-FF. The New Haven Restrike in Copper. Completely upset reverse. A nice even rich dark brown. Uncirculated.

202 Newman 104-FF. Another, but this in **Brass or Bronze.** Mostly full mint color. Uncirculated.

203 Newman 104-FF. This third specimen is in **Silver** and much rarer than the two above. A perfectly centered and sharply struck coin, on a flawless planchet and lovely rich toning. This should surpass the $525.00 that the specimen in our last sale (lot 88, 5/23-24/74) brought. Uncirculated. **PLATE**

204 Newman 105-JJ. **SILVER. A DIFFERENT NEW HAVEN RESTRIKE VARIETY.** Actually this variety was unknown to Mr. Newman when he published his monograph on this series. The above designation was decided upon in discussing it with Mr. Newman recently. To date, to the best of our knowledge there are **only 3 known specimens;** one in Mr. Newman's collection, one in a private southern collection, and this specimen. All three specimens are in silver, and are slightly off center, and somewhat cup shaped. The diagnostic point in recognizing this variety is the heavy die break through the right side of the sun. Uncirculated. **PLATE**

TWO GROUPS OF FUGIO CENTS

ALL ATTRIBUTED, WITH MANY RARE VARIETIES

205 **Group of Fugio Cents.** Newman 4-E (Club Rays, R.4), Newman 6-W (R.6), Newman 8-X (R.3), Newman 12-S (R.7), and Newman 13-R (R.7). The last one holed but very sharp. Average Good. **5 pieces.**

206 **Group of Fugio Cents.** Newman 14-0 (R.6, holed), Newman 16-N (R.5), Newman 18-U (R.5), Newman 20-X (R.7), and Newman 21-I (R.7). Average Good. **5 pieces.**

DUPLICATE COLONIALS

207 **Group of Miscellaneous Colonials.** 1723 Woods Halfpenny, 1767 French Colonies-RF counterstamp, **a lovely 1781 North American Token,** 1783 Nova Constellatio, 1787 Fugio, 1787 and 1788 Connecticuts, and New Jersey 1786, 1787 (3 different varieties), and 1788. Poor to Good. **12 pieces.**

208 **Another Interesting Group of Colonials.** A very nice 1781 North American Token, 1787 Connecticut, 1785 Nova Constellatio, 1787 Fugio, and six different 1787 New Jerseys, one of which is the Pronounced Outline to Shield. Poor to Good. **10 pieces.**

209 **Still Another Interesting Group of Colonials.** 1785 Nova Constellatio, 1787 Fugio, 1787 Connecticut (2 different), and 1787 New Jersey (5 different) including a Pronounced Outline to Shield and a Serpent Head. Poor to Good. **9 pieces.**

210 **A Most Interesting Group of New Jerseys.** One 1786 and 9 different 1787's including the rare Maris 6-C and a Pronounced Outline to Shield. A very interesting starter group or dealers lot. Poor to Good. 10 pieces.

211 **Lot of Mutilated Colonials.** 1783 and 1785 Nova Constellatio, 1787 Massachusetts Cent, 1786 (2), 1787 (4), 1788 (2) New Jerseys including a very nice Serpent Head and Widest Shield variety, and a few scarcer varieties. ALL HOLED. 11 pieces. **SOLD AS IS — NO RETURNS.**

The ROBERT J. KISSNER COLLECTION

U. S. LARGE CENTS

1794-1814

The Kissner Collection is one of the most complete collections of Early Cents ever offered by us. When Bob Kissner started his collection of Large Cents in 1948 he only collected the late date cents. In 1952 he fortunately "fell in" to 11 splendid 1794 cents. From that day on the Liberty Cap cents totally captivated him. Some years later, he branched out into the Draped Bust and Turban cents. In 1953 he sold his collection of late dates and concentrated his efforts on the early dates only.

Mr. Kissner's goal was completion of the early cents in all numerical varieties using as his yardstick what he called "CSS" which translated to COLOR, STRIKE & SURFACE. He felt this could not be accomplished if he included the cents of 1793, 1799, and 1804. No attempt, therefore, was made to secure them. He also realized that to include Uncirculated coins there would be wide variances in the condition of the varieties, hence few are represented. Therefore, the coins for the most part are extremely attractive and reach a level of consistency seldom found in any collection.

Just a quick glance through the pages of this catalog and you will see that the year 1794 was his first love. In fact, Dr. Sheldon autographed a book to him in 1963, "To Bob Kissner The 1794 Man, with best regards W.S." There is no question that 1794 cents offer the greatest range of portraiture and overall design than any other year of the Early Cents. After 25 years' experience with Bob Kissner's precise scholarship the cataloguer has no hesitation in stating that all of the provenances are correct although there are no envelopes to document them.

In closing, this cataloguer would like to say he cannot remember when a Cent Collection stirred his enthusiasm as much as this one.

The Cents of 1794

Note: The cents of this year will be catalogued to both Dr. Sheldon's book and to Hays.

212 1794 Sheldon 17a, Hays 4. Wide Straight Date. **Head of '93,** edge of '93. Thickest, lowest lock. Ex Sheldon, Douglas Smith. Rarity 6. Very Good-10. Dark and medium brown. **PLATE**

213 1794 S-18b, H-3. The Double Chin **Head of '93,** edge of '94. The date is compact and curved. Reverse swelling at "TED" and wreath. Rarity 4. Very Good-10. An even dark brown, with a slightly porous surface. **PLATE**

214 1794 S-18b, H-3. A duplicate with the same state of swelling on the reverse. Very Good-7. Chocolate brown.

215 1794 S-18b, H-3. A triplicate. Very Good-8. Struck from the rarer perfect dies. A beautiful steel-brown.

216 1794 S-19a, H-2. The Double Chin. **Head of '93,** edge of '93. Compact and curved date. The "Ugly Tooth" reverse. **Rarity 7.** Strictly a Fine-15 (actually a F-19 if numerically that designation could exist), and definitely in the **Condition Census.** A splendid medium brown. **PLATE**

PLATE 4

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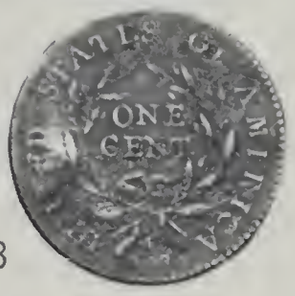
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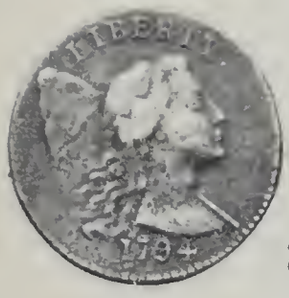

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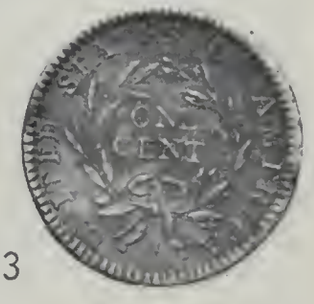
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217 1794 S-19a, H-2. **A duplicate.** The two in this sale are about one-quarter of the known specimens. Very Good-7, with an even steel color, and a somewhat even porous surface. From our Price List #14, Ex Carroll Means, many years ago.

218 1794 S-19b, H-2. The Double Chin. **Head of '93,** edge of '94. Compact and curved date. The "Ugly Tooth" reverse. Rarity 5. Very Good-10. Medium and dark brown. A few minor rim dinges.

219 1794 S-19b, H-2. **A duplicate.** Actually a sharper coin, Very Good-10, medium brown, but it has a number of edge bruises, mostly on the reverse. From the Bailey Collection.

220 1794 S-20, H-1. Close Straight Date. The exact **Head of '93.** Date close to bust. The die just beginning to buckle diagonally across the obverse. Rarity 5. Fine-12. A rich glossy mahogany. Ex Dorothy Paschal. **PLATE**

221 1794 S-20, H-1. **A duplicate.** Very Good-7. Chocolate brown, some light pitting on the obverse and an edge dent over "E". Still very attractive.

222 1794 S-20, H-1. **A triplicate.** A nice even Good-6. Light brown.

223 1794 S-21, H-5. The Flat Pole. Maris' "Sans Milling." **Original Hays specimen; Frossard Plate coin;** lot #5 Hays-Phelps sale; Ex Earle collection from Homer Downing. A most startling pedigree! Rarity 3. **Very conservatively** graded by the owner as a Very Fine-30. A simply beautiful coin, toned an even medium steel-brown. **PLATE**

ONE OF THE FINEST KNOWN 1794 S-22

Lot No. 224

224 **1794 S-22,** H-43. The Bent Lock. Mounds on the reverse. Maris' "Large Planchet." Rarity 1. Mint State-60. A beautiful coin, even medium brown with traces of faded color overall. From the Pearl Collection, lot 63. The Plate coin. Probably equal to the Finest Known!

225 1794 S-23, H-18. The Shattered Obverse. Maris' "Standless 4." Many cracks on the obverse. Rarity 5. Very Fine-30. Light reddish-brown. From the Pearl Collection, #35,, and also a Plate coin. The obverse was used on the Sheldon Plates. A **Condition Census** specimen! **PLATE**

226 1794 S-24, H-17. The "Apple Cheek" variety. Maris' "Scarred Head." Rarity 2. About Uncirculated-55, a glossy dark brown. Ex Bailey, later from the Charles Benton Collection. A **Condition Census** specimen! **PLATE**

227 1794 S-24, H-17. A duplicate. Late state of the heavily rusted obverse die. Rarity 2. Very Fine-30, light glossy brown, but the obverse has some pitting from the forehead to "Y" and there is a planchet clip which bends the edge slightly. There are also a few old reverse scrapes. Really not as bad as it sounds.

228 1794 S-25, H-22. The Wide 7-9, Severed Hair Strands. The "Separated Date." Rarity 4. Extremely Fine-45, steel-brown. The **Original Hays coin** #22, displayed on the Hays-Frossard Plates. From the 1957 A.N.A. Sale. A **Condition Census** specimen! **PLATE**

229 1794 S-25, H-22. A duplicate. This specimen is a Very Fine-25, chocolate brown with but a slightly porous surface. Ex Pearl Collection (Plate coin), lot #40, later from Homer Downing.

230 1794 S-26, H-21. The Wide 7-9. With all of the reverse breaks and suction marks discussed by Dr. Sheldon. Rarity 2. About Uncirculated-50. A glossy light steel-brown. **Original Hays coin.** Lot #21 Hays-Phelps sale, Ex Virgil Brand Collection, Homer Downing, lot #1662 in the 1952 A.N.A. Sale. Along with Homer Downing's well known designation (yellow ink in the "H" and "D" of HUNDRED on the edge), there is also "H-15" in another hand, perhaps he meant M-15. **PLATE**

231 1794 S-27, H-25. The Buckled Obverse. Maris' "Egeria Obverse." Seven distinct points of hair. Die break from "D" of UNITED to rim. Rarity 6. Very Good-7. Steel toning.

232 1794 S-28, H-23. Liberty high, locks end in a vertical line. The "Ornate" variety. Rarity 2. About Uncirculated-55. Struck on a glossy proof-like planchet, needle sharp, an even chocolate. From New Netherlands 56th Sale 1962, lot #478. A **Condition Census** specimen! **PLATE**

233 1794 S-29, H-24. Liberty high, locks end in a vertical line. The "Ornate" variety. The "Tailed" reverse. Rarity 3. Very Fine-20, lovely light brown. Lot #42 from the Pearl Collection (Plate coin). **PLATE**

234 1794 S-30, H-37. The First Marred Field. Maris' "Amiable Face." Reverse clash marks. "Tailed" right ribbon. Rarity 1. Extremely Fine-40 (or better). Steel-brown, lovely glossy surfaces. **PLATE**

A SPLENDID 1794 S-31

Lot No. 235

235 **1794 S-31,** H-39. Second Marred Field. Doubled lowest lock. The longest fraction bar. Rarity 2. Mint State-60, even proof-like chocolate brown. "IT" of UNITED weak as usual. Lot #57 from the Pearl Collection (Plate coin) and is also shown on the Sheldon Plates. Another **Condition Census** specimen.

236 1794 S-32, H-26. Off center to the right. Upturned Locks. Maris' "Venus Marina." Rim break over "LI". Reverse break through first "S". Rarity 1. Fine-15, steel-brown, faintly porous surface.

237 1794 S-32, H-26. A duplicate, but from the rare Perfect Obverse. Fine-12, with a surface similar to last. Small pit mark before nose.

238 1794 S-38, H-41. Third Marred Field. Single berry left of bow. The "Amiable Face." Rarity 6. Very Fine-20. The surface a trifle porous. A borderline Condition Census specimen. **PLATE**

239 1794 S-40, H-42. Third Marred Field. Sprung reverse die, "ONE CENT" higher than the periphery of the coin. Rarity 6. Fine-15, with an old obverse scratch, rim to mouth. Virtually all of ONE CENT is visible. The Condition Census is changed because of the AU-55 Lord St. Oswald coin (1964), but this certainly ranks high on the list of the best extant. **PLATE**

240 1794 S-41, H-19. Truncated Hair Locks. Minute berries reverse. Maris' "Abrupt Hair." Rarity 4. Very Fine-30, dark chocolate. A splendid coin from the Pearl Collection, lot #36 (Plate coin). A borderline Condition Census. **PLATE**

241 1794 S-42, H-20. Truncated Hair Locks. The weak "OF" reverse. Engraver's scratch on tip of left stem. Rarity 5. Very Fine-20, light iridescent brown.

242 1794 S-43, H-34. The Short Bust. Weak "OF", break over "A" of STATES. Rarity 2. Extremely Fine-40, a rich mahogany brown. **Original Hays coin.** On the Hays-Frossard Plates. Lot #34 from the 1957 A.N.A. Sale. This is a natural coin and probably should be in the Condition Census as it has not been tampered with. **PLATE**

243 1794 S-44, H-33. The Short Bust. Large berry opposite "C" of CENT, berry under left upright of "M". Rarity 2. Extremely Fine-45. A splendid chocolate brown. From the Pearl Collection, lot #49 (Plate coin). A beautiful natural coin in the **Condition Census. PLATE**

244 1794 S-45, H-47. Braided Hair. The first appearance of Five Heavy Braids. Berry in left loop of bow. Rarity 6. Very Good-10, brown steel toning. A small planchet defect and a few scratches on the reverse.

245 1794 S-46, H-48. Braided Hair. Die break from third denticle left of pole to hair. The "Crossed E" variety. Rarity 2. Fine-15, with a few minor circulation marks. Steel-brown toning.

246 1794 S-47, H-6. Short Bust. Bow skewed left. The braided upper locks. Maris' "Young Head." Rarity 5. Very Fine-30. The surface a trifle pitted and the hair in the center skillfully reengraved (virtually defying detection).

THE FAMOUS 1794 STARRED REVERSE

247 **1794 S-48,** H-8. The Short Bust. **STARRED REVERSE.** Rarity 6, but really greater when one considers the demand. The obverse is a Very Good-7, the reverse (always weaker) is a Good-5, with about half the stars showing. A medium brown, with no defect, just plain honest wear. **PLATE**

248 1794 S-49, H-7. Short Bust, closed wreath. Rarity 2. Extremely Fine-40, splendid light iridescent brown. Ex J. G. McAllister, later from our Milton Holmes sale, lot #1378 in 1960. **PLATE**

249 1794 S-50, H-57. Short Bust. Detached lower lock, uppermost lock points at the center of the cap. Rarity 6. Very Good-10, natural steel and brown.

250 1794 S-51, H-10. Short Bust. The long lower locks. Rarity 5. Extremely Fine-40. A beautiful glossy dark brown and a **Condition Census** specimen. **PLATE**

PLATE 5

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251 1794 S-53, H-58. Severed Sixth Lock, with the Closed Wreath. Rarity 7. Very Fine-20. Dark brown-steel, small obverse edge nick. Ex Newcomber Collection, later Dorothy Paschal. A borderline Condition Census specimen. **PLATE**

THE FINEST KNOWN 1794 S-54

Lot No. 252

252 **1794 S-54,** H-11. The Slanting 7, with the Closed Wreath. Maris' "Crooked 7." Discovered by Norman Stack (the cataloguer) about 16 years ago in England. reposing with a collection of Condor Tokens. Rarity 3. About Uncirculated-55, and **the finest known.** By far, surpassing the Dr. French EF-40 coin. A splendid medium brown with a blush of iridescence.

253 1794 S-55, H-13. The Slanting 7. Large Berries reverse. Rarity 3. Fine-50, or slightly better, brown-green toning. A small planchet clip at 9 o'clock.

254 1794 S-56, H-12. The Slanting 7. More popularly known as the "Office Boy" reverse by Clapp. Rarity 4. Very Fine-35. An even iridescent steel. From an early Bolender Auction via Henry Sternberg. A **Condition Census** specimen! **PLATE**

255 1794 S-57, H-14. The Pyramidal Head, button on cap. Die injury over "CA" of AMERICA. Rarity 1. Very Fine-30, with the two parallel cracks from the face to the border. Dark brown and very attractive.

256 1794 S-58, H-16. Thick Hair, Wide Date. Maris' "Many Haired." Rarity 3. Very Fine-35, and a perfect example of the grade. Splendid medium steel-brown.

257 1794 S-59, H-15. Thick Hair, Wide Date. The "Many Haired" variety. Left ribbon bow recut. Rarity 3. Very Fine-35. A glossy dark olive and very nearly in the Condition Census, however, the Lord St. Oswald 1794 cents sold in England have altered the Condition Census to some degree. **PLATE**

258 1794 S-60, H-35. Thick Hair, close date. The Square Forelock. Maris' "Patagonian" obverse. The Edgewise Leaf reverse. Rarity 4. Extremely Fine-40. A glossy medium brown. From the W. E. Johnson Collection. (This variety was also in the Lord St. Oswald discovery.) **PLATE**

259 1794 S-60, H-35. A duplicate. Very Fine-30, with some barely noticeable tooling above the head just touching the hair. A really lovely medium brown cent.

260 1794 S-61, H-36. Thick Hair, close date. Short right stem on the reverse. Rarity 4. Extremely Fine-40. The obverse much stronger than the reverse, reddish-brown. From our 1959 Metropolitan N.Y. Numismatic Convention sale. (Another variety which was in the Lord St. Oswald sale.) **PLATE**

261 1794 S-62, H-49. Heavy, stubby lowest lock. Maris' "Trephined Head." Rarity 5. Very Fine-35, a lovely chocolate with a small edge dinge over "TA". The Pearl Plate coin #75, and also the rare perfect obverse shown on the Sheldon Plates. A **Condition Census** specimen! **PLATE**

262 1794 S-63, H-32.The "Fallen 4". (Actually, according to Chapman, the 9 is really displaced because the 174 are on the same baseline.) Rarity 3. About Uncirculated-55, steel-brown. A **Condition Census** cent from the Mayflower auction, December 9, 1961. **PLATE**

263 1794 S-64, H-46. The Shielded Hair. Missing fraction bar. Rarity 5. Very Fine-20. Another Pearl Collection Plate coin, #70. **PLATE**

264 1794 S-65, H-45. The Shielded Hair. Short Stems reverse. Rarity 1. The commonest 1794 cent but none are known in Mint State. Extremely Fine-45, rich medium-brown. Pearl Collection Plate coin #68. In the **Condition Census! PLATE**

265 1794 S-66, H-44. The Split Pole. Distant 1, heavy figures. Double leaf under '0'. Rarity 7. From the wear standpoint it could be graded a Fine-15, but it is heavily corroded in spots so that overall we will grade it a Good-5. From a New Netherlands sale in 1956. **PLATE**

266 1794 S-67, H-54. Five Braided Locks, large circular curl. Marred Face variety, leaf from forehead. Maris' "Roman Plicae." Rarity 3. Extremely Fine-40, medium brown. From the W. E. Johnson Collection, January 1962. **PLATE**

267 1794 S-68, H-55. Bisecting Die Break. The cheek sunken just below the thinnest line of the break. Rarity 6. Very Fine-35, mahogany brown. Another Pearl Collection Plate coin #86, and the obverse illustrated on the Sheldon Plates. "NEW VAR 55 - 55 DHS" inked in black on the edge. A **Condition Census** specimen. **PLATE**

268 1794 S-69, H-50. Five Braided Locks. Small circular curl. Upper right corners of 1 and 7 are recut. Rarity 4. Very Fine-20, an even light brown. Small rim dent over "RI". From a Warfield Auction some years ago.

269 1794 S-70, H-51.Five Braided Locks. Small circular curl. Die break between T and Y. Rarity 2. Very Fine-20, small reverse nick on the wreath. Natural dark to medium brown.

270 1794 S-71, H-52. Five Braided Locks. Small circular curl. Die injury to eye. Rarity 2. Very Fine-30. A lovely glossy medium brown.

271 1794 S-72, H-56. The Exact Head of 1795. No curl on lowest lock. Diagonal break between T and Y. Rarity 2. Very Fine-30, small plachet defect on reverse edge. Dark brown-steel, and a very attractive type coin. **PLATE**

The Cents of 1795

272 1795 S-73. The Hyphen Variety. Break between the R-T. Fraction bar touches 1 and last 0. Rarity 6. Good-6, even wear.

273 1795 S-75. Lettered Edge. Top of 5 deep in the bust. Pole touches the bust. Single leaves on the wreath. Rarity 4. Fine-12, dark brown.

274 1795 S-75. Lettered Edge. Double leaf on right branch. The only variety of 1795 with this feature. Rarity 3. Very Fine-25, and a splendid light brown. **PLATE**

275 1795 S-76a. Lettered edge. LIB lower than RTY. On a slightly thinner planchet than the preceding. "ONE CENT" high. Rarity 6. Very Good-7, steel-brown.

276 1795 S-76b. Plain Edge, as are on all to follow. Perfect obverse. "ONE CENT" high. Die crumbling at OF. Rarity 1. Extremely Fine-45 or better. Small planchet clip above RT which barely touches the denticles. A glossy medium brown. **PLATE**

277 1795 S-77. Severed Locks. "ONE CENT" central. Five, three leaf clusters on left branch. Rarity 4. Very Good-10, even light brown.

278 1795 S-78. Top of 5 free of bust. 4 Berries on the left branch, and 3 on the right. Rarity 1. About Uncirculated-55. A glossy reddish steel-brown. Ex Bailey Collection, Charles Benton August 1954. **PLATE**

The Cents of 1796

279 1796 S-81. Liberty Cap, pole attached to bust. Curved fraction bar. Last cipher too high. Rarity 3. Very Good-10, some obverse scratches, ONE CENT quite weak.

280 1796 S-84. Liberty Cap. Open mouth and unfinished nose. Three leaves under AM. Faint die crack over OF. Rarity 3. Very Fine-20, but the surface is lightly pitted. Chocolate, and really a very attractive cent. **PLATE**

281 1796 S-87. Liberty Cap. The low 6. Double leaf left of "O" in ONE. Compact fraction. Rarity 3. Very Good-10. A nice medium brown.

282 1796 S-89. Liberty Cap. The Crowded Head. Low LIBERTY. Triple leaf under "T" of CENT. Rarity 3. Very Good-8, dark brown.

283 1796 S-91. Liberty Cap. Wide Date. Double leaf under "C" of AMERICA. Die crack through last "S" of STATES. Very Good-8, small edge dinge. Light to dark brown.

284 1796 S-93. Bust Type. Hyphenated 7-9. The Circle Wreath. Heavy cracks across the lower reverse. Rarity 3. Very Fine-20. A splendid light brown. **PLATE**

285 1796 S-98. Bust Type. The date slants right. Single leaf reverse. Rarity 4. Very Good-10, steel-brown.

286 1796 S-113. Bust Type. Crack through 17. Wide denominator, short fraction bar and stems. Rarity 6. Very Good-10. The surface granular, still a very attractive coin.

287 1796 S-115. Bust Type. The 6 high and tilted left. Wide denominator. Rarity 4. Very Good-7, rough surface.

The Cents of 1797

288 1797 S-120a. Plain Edge. Wide date, close 97. Light cracks through LIBERTY and date. **Reverse of '96.** Rarity 4. Very Good-10, light iridescent brown.

289 1797 S-120b. Gripped Edge. **Reverse of '96.** Wide date. Cracks across the top of LIBERTY. Rarity 2. Very Fine-20, but some old digs and scratches in the left obverse field.

PLATE 6

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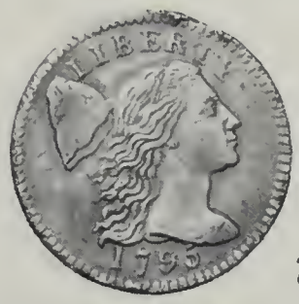

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290 1797 S-121b. Gripped Edge. **Reverse of '96.** Close date. Rarity 3. Very Good-10. The obverse die starting to bulge because of the cracks. Iridescent dark and light brown.

A SUPERB 1797 S-123

Lot No. 291

291 **1797 S-123.** Closest Date. Cut on the cheek under the eye (as are all of this variety). Reverse AA of 1796 with two leaves on the right branch. Rarity 4. Mint State-65. Although the coin is brown with only faded red, it is entirely **proof-like,** and in execution far finer than the Proofs struck today. Ex Bailey Collection.

292 1797 S-126. Both tops of the 7 touch the drapery. A heavy break from the rim to the throat. Rarity 3. Very Fine-20, even chocolate.

293 1797 S-127. Peaked Hair Wave. Unlisted, rusted obverse die. Cracks in left obverse field. Reverse breaks on AT and AMERI. Rarity 6. Very Good-10, minor reverse edge dinge. Medium brown.

294 1797 S-128. The 1 and both points of the 7 touch. Many obverse die cracks. Reverse: "M" cut over "E". Rarity 3. Fine-15, and a truly splendid example of this popular "error." **PLATE**

295 1797 S-130. Curved die break behind hair ribbon. A defect on upper right side of 9. Ghost leaf. Rarity 2. Very Good-8, even dark brown.

296 1797 S-138. "R" touches and right top of 7 touches. Swelling in right upper portion of the reverse. Rarity 2. Very Fine-20, some porosity in left field below the knot. Even medium steel.

297 1797 S-139. Heavy die cracks lower left obverse. Fraction bar connected to right ribbon. Left stem connected to "U" by engraver's scratch. Rarity 1. Very Fine-25, steel-brown. **PLATE**

298 1797 S-140. Imperfect T in LIBERTY. Upper serif of B is missing. Fraction bar connected to right ribbon. Rarity 3. Very Good-10, but porous surface. Even light brown.

1797 — NC-5

299 **1797 NC-5.** Final 7 leans to the left. Next to lowest curl unfinished. Reverse R, the reappearance of Reverse W of 1796. Rarity 7. Good-5, with a couple of small, old, obverse scratches. Really quite a decent example of this rare variety. **PLATE**

The Cents of 1798

300 1798 S-145. Large Close Date. Short fraction bar is connected to the right ribbon by an engraver's scratch. Die sinking at S OF A. Rarity 3. Very Good-10, old small obverse scratch on neck.

301 1798 S-148. "Horned 9" variety. Reverse die break over STATES is very light. Rarity 2. Very Fine-20. A small obverse edge bruise. Excellent steel-brown surfaces.

302 1798/7 S-152. The Wider Overdate. Fraction very wide. Rarity 3. Fine-5, a few circulation marks on the edges, but really closer to Very Fine.

303 1798 S-154. Large Date. The Imbedded 8. The reverse shows the outline of Liberty's head. Swelling on both sides. Rarity 4. Extremely Fine-45, steel-brown with excellent surfaces. A **Condition Census** specimen. Ex Bailey Collection. **PLATE**

304 1798 S-157. Fused denticles under 9. Rusted obverse and reverse dies. Wide fraction. Rarity 4. Very Fine-30 (or better), and a simply charming example of this variety. Light reddish brown. **PLATE**

305 1798 S-158. "Y" low and distant. Three parallel die cracks. End of bust unfinished. Heavy reverse die cracks. Rarity 4. About Uncirculated-50. A rich glossy brown with a hint of mint frost on the reverse. A **Condition Census** specimen! **PLATE**

306 1798 S-161. The Leaning 7. Obverse crack across the bust. Reverse: Heavy rim break over STATES. Rarity 1. Fine-15, dark and medium brown.

307 1798 S-163. Unfinished Top. Straight Date. Pointed 1. Engraver's scratch almost reaches right ribbon, light reverse cracks. Rarity 5. Very Good-10, medium to dark brown.

308 1798 S-166. The "Whisker" variety, caused by a slight defect on chin. Arc-like crack "E" to final "0" of fraction. Rarity 1. About Uncirculated-50. Mahogany with traces of mint frost. Ex Homer Downing, Mayflower auction sale. **PLATE**

309 1798 S-167. Crack through 8. Whisker variety. Many light reverse cracks. Rarity 1. Very Fine-20 or a trifle better. A lovely medium brown.

310 1798 S-169. The 8 high and left, slight crack below 98. No reverse center dot. Short fraction bar. "C" of CENT leans right. Rarity 5. A Fine-15, the obverse slightly blunted by clashed dies. Light to medium brown.

311 1798 S-171. Heavy rim break left of LIBERTY. The 8 high and slants left. "C" leans right. No reverse center dot. Rarity 5. Very Fine-25, mahogany, and a sensational coin. **PLATE**

312 1798 S-172. Die injury over IBERTY caused by impressed denticles. Recut top of 7. The four E's connect the cross bar to the top of the letter. Rarity 2. Very Fine-35, olive and steel. Perfectly struck and centered.

313 1798 S-173. Straight Compact Date. Heavy break over RTY, light crack along top of NITE. Small dot above center dot. Rarity 2. Very Fine-20, olive and steel. The surface a trifle porous.

314 1798 S-174. Projection at the top of 1. Very short fraction bar. A light crack left of 1. Rarity 2. Very Fine-30, steel toning.

315 1798 S-175. Same obverse as last. On the reverse a heavy rim break over U. Left top of "E" in AMERICA long and heavy. Additional reverse cracks. Rarity 4. Fine-12, dark brown.

316 1798 S-177. Vertical crack in right field, another crack through the date. Reverse imperfect ribbon ends. Rarity 6. Fine-15, dark brown.

317 1798 S-179. The high 98. Crack between IB to hair. Reverse: "E" of AMERICA was first cut reversed. Rarity 2. Very Fine-25, and a superb medium brown specimen.

318 1798 S-181. Horizontal cracks in left field. Large ciphers over small ciphers in the fraction. Rarity 5. Very Fine-30 or better. Splendid surfaces, medium iridescent brown. **PLATE**

319 1798 S-182. High 8. Reverse die break across the right stem through A. Rarity 5. Very Fine-30, steel-brown. **PLATE**

320 1798 S-184. The low 9. Die defect from upper left-corner of 7. The EE Reverse (see the S-182). Rarity 2. Very Fine-35, dark steel, slightly proof-like surfaces.

321 1798 S-185. Obverse as last but with many more breaks. Point of bust incused at "OF". Rarity 3. Fine-15, medium brown.

322 1798 S-186. Die crack through TY to rim opposite chin. Heavy reverse die breaks and rim breaks. Rarity 3. Fine-12, an even dark brown.

323 1798 S-187. Arc-like cracks before the face. The uppermost berry on the left branch hangs down. Rarity 1. Very Fine-20, olive-brown.

The Cents of 1800

324 1800/1798 S-191. Missing Curl. "ERTY" is a trifle weak due to die sinking. Long fraction bar Rarity 2. Very Fine-20. Chocolate brown with a few circulation marks.

325 1800/179 S-193. Compact Overdate. Fraction bar high above 100. First pair of inside leaves on right are stemless. RTY incused under CA. Rarity 5. Fine-15. A choice light brown specimen. **PLATE**

326 1800/179 S-194. The Third Overdate. Compact Overdate. Only the left top of the 7 shows. A heavy rim break under the fraction to CA. Rarity 3. Fine-15, mahogany brown.

327 1800/179 S-195. Obverse as above with cracks. Fraction bar long and thin. Die cracks through ICA, stems, and "0". Rarity 6. Very Good-7, the surface uniformly porous.

328 1800 S-197. The famous "Q" variety. Die break diagonally through the first 0 in the date resembles a Q. Rarity 1. About Uncirculated-55. Considerable mint red nicely mixed with steel **PLATE**

329 1800 S-202. Massive break behind and touching the lower curls. STATES swollen heavily. The dies in their terminal state. Rarity 3. Fine-15, black-brown.

330 1800 S-207.No horizontal crack. A triangular die break under the fraction. Rarity 4. Fine-15, olive and steel.

PLATE 7

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331 1800 S-208. Break over TY to rim opposite nose. Crack at bottom of TY. Crack through RICA. Rarity 3. Fine-15. A splendid light brown.

332 1800 S-209. Widest Date. Heavy clash marks behind head, lighter under the chin. "T" of UNITED irregular. Rarity 5. Very Fine-20. A very nice specimen. **PLATE**

333 1800 S-211. The obverse swollen here and there. "C" of CENT is spiked at top and bottom. Rarity 3. Fine-15, and rather decent for this variety.

The Cents of 1801

334 1801 S-213. Four wavy cracks before face. First 1 pointed. Perfect fraction. Rarity 3. Very Fine-25, iridescent brown. **PLATE**

335 1801 S-214. Break over RTY. First 1 pointed. Left stand of "Y" defective. Heavy straight die break on the reverse along with other breaks. Rarity 5. Fine-12, even medium brown.

336 1801 S-216. Blunt 1's. Point of bust weak and correspondingly "OF" is missing. Rarity 2. Fine-15, chocolate brown.

337 1801 S-216. A duplicate. Another of the same die state. Fine-12.

338 1801 S-220. Fraction 1/000. First 1 pointed. Rim breaks and other cracks obverse and reverse. Rarity 4. Very Fine-20, with a few old hairline scratches on the obverse. **PLATE**

339 1801 S-222. Blunt 1's. Impressed denticles over BERTY. Wide 1 00, fraction bar too far left. Rarity 1. Very Fine-35. A lovely coin from New Netherlands 48th sale. **PLATE**

340 1801 S-223. Both 1's blunt. Left foot of Y defective. Fraction 1/000. Rarity 1. Very Fine-30, but some nicks and dents.

341 1801 S-224. Both 1's are blunt. Left foot of Y defective. Fraction 1 00. Rarity 1. Very Fine-20, mahogany brown.

The Cents of 1802

342 1802 S-225. The 1 touches hair. Incused denticles under and right of date. Engraver's scratch from left end of fraction bar. Rarity 4. About Uncirculated-55, frosty tan and steel. A **Condition Census** specimen from New Netherlands 48th sale. **PLATE**

343 1802 S-226. Obverse similar to last but with the rim break below 802. With the reverse cracks over "F" and "AMER". Rarity 3. Very Fine-30, chocolate brown.

344 1802 S-227. The famous "Cobweb" variety. Left stand of "Y" defective. With the reverse crack as noted. Rarity 4. Extremely Fine-45. A perfectly even medium brown. **PLATE**

345 1802 S-228. Fraction 1/000. A very popular "type" coin. Rarity 2. Very Fine-30. An even steel-brown, with a slightly porous surface.

346 1802 S-229. The 8 low, leaning right. Arc-like crack B to Y. Lowest inside pair of leaves on right are stemless. Rarity 5. Very Fine-20. An even dark brown.

PLATE 8

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347 1802 S-230. The 1 distant from hair and curl. Cracks through MER. Rarity 2. About Uncirculated-50. A glossy and frosty iridescent and olive. Ex Sheraton Collection, 1947 Buffalo Convention. Lot #81 of the T. James Clark Collection. A splendid **Condition Census** item. **PLATE**

348 1802 S-231. Stemless Wreath. Arc-like crack before face. Die break under date. Without double fraction bar. Right feet of all T's are missing. Rarity 1. About Uncirculated-55. Mostly iridescent brown with traces of faded mint color on the reverse. A few tiny "keg" marks from Condition Census. **PLATE**

349 1802 S-232. T cut over Y. Die break under 18. Heavy reverse rim break over ATE. Incused denticles between wreath and AMERICA. Rarity 1. Very Fine-35, an even light brown.

350 1802 S-233. Same obverse as last with the die break. No incused denticles on the reverse. Rarity 1. Extremely Fine-45. Faded golden-steel, faintly lustrous. A few small handling marks. From our Milton A. Holmes Collection, October 1960, lot #1426. A **Condition Census** specimen! **PLATE**

351 1802 S-234. The injured Liberty variety. Rim break over B. Only 4 berries on right branch. Rarity 6. Very Fine-30, with only a few minor circulation marks. An even dark brown. **PLATE**

352 1802 S-235. Injured at RTY. Same reverse as last, crumbling is well advanced. Rarity 5. Extremely Fine-40, steel and medium brown. The surface just a trifle porous in areas. **PLATE**

353 1802 S-236. Liberty low, Close date. Die crack rim through 1 and curl. Rarity 1. Extremely Fine-45. A glossy rich dark brown. A few very faint hairlines on the bust.

354 1802 S-237. The Widest Date of the year, faint arc-like crack through IBERTY. Largest berries reverse. Engraver's scratch on right end of fraction bar. Many light cracks. Rarity 2. About Uncirculated-50, dark brown with faint traces of faded mint lustre here and there. **PLATE**

355 1802 S-238. Injured Liberty. Four berries on the right branch. Many light reverse breaks. Ex R. Green and J. G. MacAllister. Rarity 6. Very Fine-20, an even medium brown. A **Condition Census** specimen! **PLATE**

356 1802 S-239. The 1 very close to hair and curl. Four berries on the right branch. IBE incused under the fraction. Rarity 3. Very Fine-30, an even iridescent brown.

357 1802 S-240. Diagonal crack in lower right field. Wreath injury in front of neck and below ribbon knot. Heavily damaged lower reverse. Rarity 6. Very Fine-25, steel brown. **PLATE**

358 1802 S-240. A duplicate of this very rare variety. Very Fine-20, dark olive-steel.

359 1802 S-240. THE PERFECT OBVERSE of this very rare variety. We quote from Penny Whimsy, "Three or four examples are now known without any trace of the hitherto distinctive obverse die crack." Fine-12, dark steel on a slightly porous planchet.

360 1802 S-241. Stemless Wreath. Double fraction bar. A "type" in great demand. Rarity 1. Very Fine-35, with faint proof-like surfaces. Formerly in an Elder Sale, later in New Netherlands 54th Sale.

PLATE 9

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361 1802 S-242. The 1 nearly touches the hair. Incused leaves before face. The three lowest outside berries are stemless. Rarity 3. About Uncirculated-50. A glossy medium brown, with faint traces of faded color on the reverse. **PLATE**

The Cents of 1803

362 1803 S-243. Stemless Wreath. Double fraction bar. Extra "S" under final "S" of STATES. Rarity 4. Very Fine-30. A golden medium brown. **PLATE**

363 1803 S-244. Wide Curved Date. Right corner of 3 in the drapery. The 1 distant from the first cipher. Rarity 5. Very Fine-25, even chocolate brown.

364 1803 S-245. Wide Curved Date, with the 3 in the drapery. The "Unicorn" variety. Rarity 4. Very Fine-30, chocolate-steel.

365 1803 S-246. The High Numerator variety. T & Y have defective right feet. With a tiny lump under the chin. With the light reverse rim crack. Rarity 4. Very Fine-30, iridescent medium brown. **PLATE**

366 1803 S-247. The "Mumps" obverse. Short fraction bar. Rarity 5. Extremely Fine-45, glossy olive-brown, with a few small obverse and reverse nicks. **PLATE**

367 1803 S-248. The second "Mumps" obverse, with the long fraction, double fraction bar. Rarity 5. Very Fine-30, steel and iridescent. A thin old scratch from the rim to the fillet. A **Condition Census** specimen! **PLATE**

368 1803 S-249. The "Mumps" obverse, with the correct fraction, 1/100 over 1/000. Rarity 4. Very Fine-30. Mahogany brown, a few small circulation marks. From New Netherlands 54th Auction sale. **PLATE**

369 1803 S-250. The Farthest 1 and 3. Medium fraction bar. Rarity 4. Extremely Fine-40. Medium brown with some old fine pin scratches on the obverse. The reverse with faint traces of lustre. **PLATE**

370 1803 S-251. The Farthest 1 and 3. Short fraction bar. Right side of final "S" of STATES recut. Rarity 2. About Uncirculated-50. Golden brown with some reflective surface. A lovely cent. **PLATE**

371 1803 S-252. The 03 close, but a Moderately Wide Date. Faint crack through the bottom of the date. Rarity 2. Very Fine-30, even medium brown.

372 1803 S-253. Close Date. The 3 touches the drapery. The "Period" after the denominator. Break under STA. Rarity 2. Very Fine-30, medium brown.

373 1803 S-254. Wide Date. Fraction bar too far right. Light trace of incused hair on lower left reverse. Rarity 4. Very Fine-35, iridescent steel and golden. A few minor circulation marks.

374 1803 S-255. Very Wide Date, 03 close. Reverse similar to last, light crack over STA of STATES. Rarity 1. About Uncirculated-50. A lovely medium golden brown. **PLATE**

375 1803 S-256. The 03 close, the 3 touches drapery. Fraction bar too far left. Rarity 4. Very Fine-35, olive-brown.

376 1803 S-257. Close Date. Lower left side of "T" in LIBERTY is recut. Very short fraction bar. Light reverse cracks. Rarity 2. About Uncirculated-50. Golden brown, the reverse with faded mint color, one tiny obverse rim nick. Just about Condition Census. **PLATE**

377 1803 S-258. Close Date. Arc-like crack in the lower left field. Large fraction, short bar. Rarity 1. About Uncirculated-55. Light golden brown with considerable faded mint color. From New Netherlands auction some years ago. **PLATE**

378 1803 S-259. The famous "Ghost 3" obverse. With the additional cracks as noted. Rarity 5. Very Fine-20, steel brown.

379 1803 S-260. Close Date, large fraction, average fraction bar. Rarity 1. Extremely Fine-40, golden and iridescent tan and steel. From Bolender's Sternberg Collection, March 1956. **PLATE**

380 1803 S-261. Wide Date, 3 touches bust. Arc-like crack at lower left with a swelling at the lower curls. Large fraction. Rarity 3. Extremely Fine-40, chocolate brown.

381 1803 S-262. The "Divided Date" with the two die cuts. Right side of M is recut. Rarity 6. Very Fine-20, even medium brown, with some light pits obverse and reverse.

382 1803 S-262. A duplicate. Fine-15, with an even but slightly porous surface. Dark brown.

383 1803 S-263. Divided Date, with rim break beneath. Six berries on left side. Additional thin crack from point of bust extending upwards. Rarity 3. Extremely Fine-45, glossy steel and olive. **PLATE**

384 1803 S-265. **LARGE DATE, LARGE FRACTION.** A very popular and rare "type". Rarity 4. Good-4, with a sharp date and nearly all devices clear.

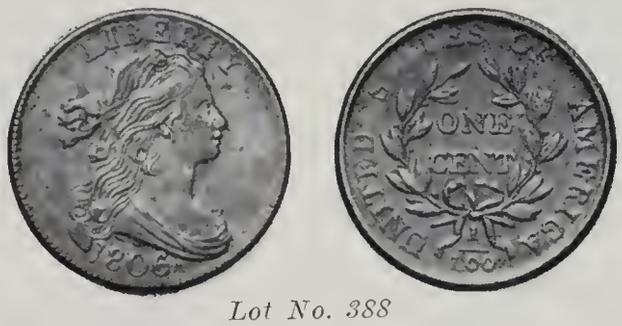
The Cents of 1805

385 1805 S-267. Blunt 1. Reverse die break over AM. Missing right foot of both T's in STATES. Rarity 1. About Uncirculated-50, even chocolate. From New Netherlands 56th Sale in 1962. **PLATE**

386 1805 S-268. Blunt 1. No traces of recutting. The long fraction bar covers 1. Rarity 5. Very Fine-20, an even dark chocolate.

387 1805 S-269. Pointed 1. A die break from hair to knot. Rarity 1. Extremely Fine-45, with traces of faded color. From the Standish Hall and T. James Clark Collections. **PLATE**

Cent of 1806



Lot No. 388

388 1806 S-270. Obverse crack from top to bottom of lowest curl. Rarity 2. Mint State 60, mottled brown and steel. Ex Brand Collection, from John J. Ford, Sept. 12, 1954. Equal to the fourth finest known.

The Cents of 1807

389 1807 S-271. The famous "Comet" variety with all of the linear flaws. Rarity 1. Extremely Fine-45 or better, with superb surfaces. Medium reddish-brown. Ex Bailey Collection. **PLATE**

390 1807/6 S-273. The Large Overdate. Die break through "C" to lowest leaf on right. Rarity 1. About Uncirculated-55, traces of mint color. Ex Brand Collection, September 1954. **PLATE**

391 1807 S-274. Perfect Date, light mound at STA. Scratch from right end of the fraction bar. Rarity 4. Extremely Fine-40. Golden brown with some faded mint color. A **Condition Census** specimen! **PLATE**

392 1807 S-275. Perfect Date, large fraction reverse. Rarity 5. About Uncirculated-50. Golden-steel and frosty with a few marks behind the fillet. A **Condition Census** specimen! **PLATE**

393 1807 S-276. Perfect Date. The same reverse as last with the large fraction and a partially upset reverse. Rarity 1. Extremely Fine-40. A glossy iridescent steel-brown.

TURBAN HEAD DESIGN — 1808-1814

The Cents of 1808

394 1808 S-277. The "12 Star" variety, with the arc-like crack D through S on the reverse. Rarity 2. Fine-15, medium brown.

395 1808 S-277. Another, but this a curious mint error. Planchet is clipped and incused with denticles over Liberty's head. Perfect reverse die. Fine-15, steel-brown.

396 1808 S-278. Front of hair band straight. Rarity 3. Very Fine-25, with splendid surfaces. An even light chocolate. **PLATE**

397 1808 S-278. Another. This a Fine-15, medium to dark brown.

398 1808 S-279. Front of hair band straight. Rarity 2. Fine-15, steel-brown.

Cent of 1809

399 1809 S-280 Often thought an overdate, but really a corrected die punch. Rarity 3. Very Fine-20, but the surface is porous. Coal-black in color. **PLATE**

The Cents of 1810

400 1810/? S-281. Attributed to 1809. Rarity 1. Fine-12, dark brown.

401 1810 S-282. "T" low and left. Rarity 2. Very Fine-35, but a borderline Extremely Fine. Brown and steel. From the Bailey Collection. **PLATE**

402 1810 S-283. "T" almost normal. No center dot on the abverse. Rarity 2. Very Fine-35, with a few minor obverse scratches. Perhaps cleaned many years ago, but nice iridescent toning.

PLATE 10

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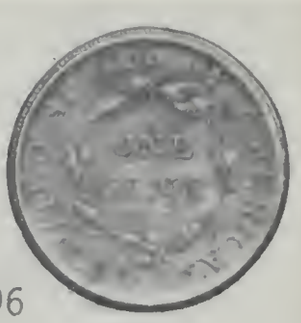
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403 1810 S-284. "T" low and left. Highest leaf is farther right than any other 1810 reverse. Rarity 3. Fine-12, dark brown.

404 1810 S-285. The Die-crack variety. Rarity 1. Very Fine-25, but the hair is completely retooled. The coin overall is quite attractive.

The Cents of 1811

405 1811/10 S-286. The Overdate. Rarity 3. Very Good-10, even medium brown.

406 1811 S-287. Perfect Date. Rarity 2. Extremely Fine-40. A beautiful steel and brown. Very scarce in this condition. **PLATE**

The Cents of 1812

407 1812 S-288. Large Date. The 812 is closer than the 18. Rarity 1. Very Fine-30, medium brown, 4 small edge nicks.

408 1812 S-289. Large Date. The numerals perfectly spaced. Rarity 1. About Uncirculated-55, and a superb frosty coin, mahogany and steel. Definitely **Condition Census.** Ex Charles Benton, later the Bailey Collection. **PLATE**

409 1812 S-290. Small Date. No dash under "E" of ONE. Rarity 1. Extremely Fine-45, walnut brown with faint traces of lustre. A beauty from New Netherlands 54th Sale, 1960. **PLATE**

410 1812 S-291. Small Date. Dash under "E" of ONE. The "Die Crack" variety. Rarity 2. Extremely Fine-40. Rich, glossy mahogany brown, perfect surfaces. From the Bailey Collection. **PLATE**

The Cents of 1813

411 1813 S-292. The Distant Star variety. Rarity 2. Extremely Fine-40, deep olive and steel. Sharply struck. From an Elder Auction, later in New Netherlands 54th Auction in 1960. **PLATE**

412 1813 S-293. The Close Star variety. Faint trace of the 2 behind the 3 of the date. Rarity 2. About Uncirculated-50, pale frosty walnut and steel from faded color. A much bolder than average strike of this date with but a small planchet flake above the head from being in the Condition Census. **PLATE**

The Cents of 1814

413 1814 S-294. The Crosslet 4. Rarity 1. About Uncirculated-55. A perfectly centered and sharply struck specimen, glossy olive and mahogany. A very pretty cent. **PLATE**

414 1814 S-295. The Plain 4. Rarity 1. About Uncirculated-50. Frosty, steel and iridescent. A few minor circulation marks here and there, but really choice. Ex Bailey Collection in 1955. **PLATE**

A FEW DUPLICATES

415 1794 S-20. The **Head of '93,** 1794 S-36. Low Head (edge dent). Both are a Good-5. 2 pieces.

416 1796 S-102. Draped Bust. Very Good-8, the reverse lightly pitted; 1797 S-131, 1798 S-151. Good-5. 3 pieces.

417 1797 S-124. Very Fair-3; 1800 S-198. Good-4. Both are Rarity 7; 1800 S-204. Very Good-7. Rarity 6. An unusual lot. 3 pieces.

418 1798 S-153, 1798 S-155, 1798 S-162, 1798 S-168. Mostly a Good-5. A nice group of 4 pieces.

419 1798 S-169. Very Good-7; 1798 S-181. Very Good-10, but light corrosion. Both are Rarity 5. 2 pieces.

420 1800 S-199. Good-4; 1800 S-190. Very Good-7; 1807 S-275. Good-6. All are Rarity 5. 3 pieces.

421 1798 S-173. Very Good-10, corroded; 1800/179 S-196. Good-6; 1807 S-274. Very Fair-3; 1808 S-277. 12 Star (clear), Very Good-8. 4 pieces.

422 1798 S-173, 1798 S-184. Very Good-10; 1800/179 S-196. Good-5; 1800 S-197. Fine-12. 4 pieces.

END OF FIRST SESSION

SECOND SESSION, SATURDAY AFTERNOON, JUNE 28, 1975

1:00 P. M. SHARP

LOTS 423 - 1060

Public Auction Sale

SECOND SESSION

SATURDAY AFTERNOON, JUNE 28, 1975

1:00 P. M. SHARP

LOTS 423 - 1060

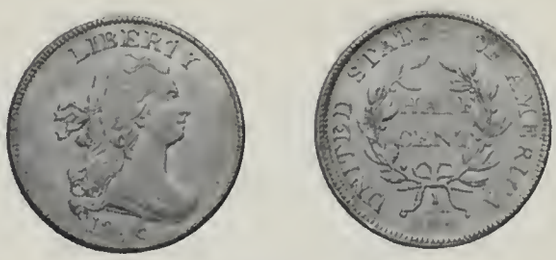
U. S. TYPE COINS

U. S. HALF CENTS

Lot No. 423

423 **1793** First year of issue. Very Good, even wear, all devices discernible. Free of edge dents or impairments. Deep chocolate. A popular rarity.

424 1797 1 over 1, plain edge. Fine, somewhat softly struck in center, as generally seen. Slight granular surface.



Lot No. 425

425 **1806 Large 6, stems.** Brilliant Uncirculated, deep olive toning. Lustrous surfaces.

426 **1828 13 Star variety.** Brilliant Uncirculated, choice. Light chocolate with traces of mint red. A beautiful example.

427 1853 Brilliant Uncirculated, faded mint red and light olive. An attractive coin.

U. S. LARGE CENTS

Lot No. 428

428 **1793 Wreath.** Fine, even wear. Some circulation marks in field, with minor edge nicks. All devices readable, and overall a very pleasing coin.

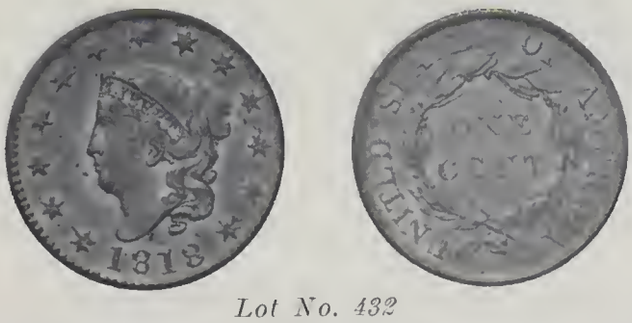
429 1794 "Head of 1794". Fine, however, somewhat weakly struck at LIBERTY. Reverse quite sharp. Lustrous surfaces.

Lot No. 430

430 **1797 Stems.** About Uncirculated, with full lustrous surfaces. Just the faintest touch of wear takes this coin out of the Uncirculated category. Deep olive toning.

Lot No. 431

431 **1812** Brilliant Uncirculated, rich chocolate brown toning. Struck slightly off center. A very scarce type coin, and quite difficult to acquire in this grade.



Lot No. 432

432 **1818** Brilliant Uncirculated. Mint red blending with light olive brown. Well struck and quite choice.

433 1852 Brilliant Uncirculated. Mint red and light brown tones blending together to make a most attractive coin.

U. S. MINOR COINS

434 **Cents.** 1857 Extremely Fine; 1862 Uncirculated, toned; 1898 About Uncirculated; 1909 V.D.B., 1932, 1943 'D', 1964 Brilliant Uncirculated. 7 pieces.

435 — 1859 Brilliant Uncirculated, light toning.

436 **Two Cents.** 1864 Large Motto. Brilliant Uncirculated, faded mint red and light olive.

437 **Three Cents (Nickel).** 1865 About Uncirculated; **Three Cents (Silver).** 1851 Extremely Fine; 1858 About Uncirculated. 3 pieces.

438 **Three Cents (Silver).** 1862 Brilliant Uncirculated, proof-like surface. Steel blue and iridescent toning.

439 **Five Cents.** 1866 Very Fine; 1883 Shield, Extremely Fine; 1883 No "Cents", 1911 About Uncirculated. 4 pieces.

440 — 1913 Type I. Brilliant Uncirculated, choice; 1938 'D' Buffalo, 1942 'P', 1954 Brilliant Uncirculated. 4 pieces.

U. S. HALF DIMES

Lot No. 441

441 **1795** Very Fine. Slight softness of strike on lower locks of hair (characteristic of this type). Sharp stars, date, and letters. Even wear, delicate toning. An attractive example of this popular design.

442 **1805** Very Good, with some claims to Fine. Even wear, light toning. A scarce type always in demand.

443 1834 Very Fine. Scarce.

444 1837 No Stars. About Fine, "LIBERTY" can be read. A popular type coin.

445 1850 Extremely Fine; 1853 Arrows, Very Fine. 2 pieces.

446 1871 About Uncirculated, almost full mint lustre. Blue toning about periphery.

U. S. DIMES

Lot No. 447

447 **1796** First year of issue. Very Good or somewhat better. Slightly bent. Full legend and stars legible. Very scarce and in demand.

448 **1807** Good to Very Good, evenly worn.

449 1821 Very Fine. Mint lustre still adhering about devices.

450 1835, 1850 Very Fine; 1853 Arrows, Fine to Very Fine. 3 pieces.

Lot No. 451

451 **1838 'O'** The popular type without stars on obverse, and with a mintmark. Very Fine, with some traces of mint lustre. Even wear, virtually free of nicks and marks. A most attractive example of this rare type.

452 1861 Extremely Fine; 1900 About Uncirculated; 1941, 1955 'S' Brilliant Uncirculated. 4 pieces.

453 1873 Arrows. Extremely Fine, sharp strike. Mint lustre still adhering.

U. S. TWENTY CENTS

454 1875 'S' Fine. A nicely balanced specimen.

U. S. QUARTERS

Lot No. 455

455 **1796** First year of issue. Only year of this type with the Small Eagle reverse. Fine. Even wear, all devices and denticles clear. A remarkable example of a coin which saw circulation and still has a smooth even surface.

Lot No. 456

456 **1806 Perfect date.** Extremely Fine, with beautiful surfaces. Slight softness of strike in centers. Attractive blue toning about periphery.

457 1820 Small 'O' Extremely Fine, sharp. Lightly burnished. Scarce.

458 1835 Very Fine, light toning.

459 1849, 1853 Arrows & Rays. Fine; 1908 'D' About Uncirculated. 3 pieces.

460 1917 Type I. Brilliant Uncirculated, full head.

461 1926 Brilliant Uncirculated. Almost full head.

U. S. HALF DOLLARS

Lot No. 462

462 **1795** Two leaf variety. Fine obverse, somewhat weaker on reverse. A few insignificant surface scratches. Even wear. Some mint lustre.

RARE 1797 HALF DOLLAR

Lot No. 463

463 **1797** A borderline Very Fine, with nice centering and sharp hair. Reverse shows all denticles, and quite a bit of feathers on eagle's wings. Remarkably clean surfaces which make this a most desirable coin. **A very rare type,** seldom available in any grade. Should command a mid-four figure bid.

464 1803 A sharp Fine, with some claims to Very Fine. Lovely surfaces, showing even wear and full details of all devices. Some mint lustre.

465 **1830 Small 'O'.** Brilliant Uncirculated gem. Full mint bloom, delicate blue toning about edges. A premium example.

466 1837 Very Fine, with traces of mint lustre. Delicate toning.

467 1838 Fine. Sharp. Light toning.

468 1846 Medium date, 1855 'O' Fine, sharp; 1867 'S' Very Fine; 1915 'D' Fine. 4 pieces.

469 1874 Very Fine, sharp. Traces of mint lustre, dipped. A scarce type.

U. S. SILVER DOLLARS

Lot No. 470

470 **1795 Flowing hair,** two leaf variety. An evenly balanced, well centered, Very Fine example. Sharp denticles on obverse, slight weakness in denticles on reverse. Mint lustre about devices and coin has virtually no circulation marks. Originally so well struck that suction marks of eagle's wings quite apparent on obverse. A popular type coin which is worth a premium bid.

Lot No. 471

471 **1795 Draped bust.** A sharp Fine, even wear. Nicely centered, clean surfaces. Unusually fine state of preservation.

472 1801 Fine. Similar state of preservation as above. Surfaces are virtually free of circulation marks and display even wear.

473 1846 Extremely Fine, considerable mint lustre about stars, letters, and devices.

Lot No. 474

474 **1873** Last year of issue of this design. Brilliant Uncirculated, with some proof-like surface. Minor bag nick on edge.

475 1890, 1922 Brilliant Uncirculated, mint lustre. 2 pieces.

476 **Trade Dollar.** 1876 Brilliant Uncirculated, some proof-like surface.

U. S. SMALL CENTS

477 1857 Brilliant Uncirculated, light toning, some carbon flecks.

Lot No. 478

478 **1858 Large letters.** Brilliant Uncirculated gem. Attractive iridescent toning. A premium specimen.

479 1859, 1861 Very Fine. 2 pieces.

480 1860 Brilliant Uncirculated, golden toning.

481 1862 Brilliant Uncirculated gem. A sharp strike.

482 1863 Brilliant Uncirculated. Superb surfaces. A few carbon flecks from the gem class.

483 1864 Copper-nickel. Brilliant Uncirculated, golden toning.

484 1864 Bronze. About Uncirculated, deep toning.

485 1865 Brilliant Uncirculated. Almost full mint red, carbon fleck before face.

486 1866 Brilliant Uncirculated, light toning. Considerable mint color. Choice.

487 1867 Brilliant Uncirculated, just about full mint red. Delicate iridescent toning.

488 1868 Brilliant Uncirculated. Faded mint red and golden toning.

489 **1869** Brilliant Uncirculated, some proof-like surface. Mint red blending with light iridescent toning. Well struck. A premium coin.

490 1870 Brilliant Uncirculated. Blazing mint red, just beginning to acquire a light iridescence. A choice coin.

491 1871 Uncirculated, deeply toned. Traces of mint red. Not fully lustrous.

492 1872 Uncirculated, deeply toned, carbon flecks.

493 1873 Brilliant Uncirculated, almost full mint red. Starting to tone about periphery.

494 1874 Brilliant Uncirculated, almost full golden mint color. Delicate toning. Very choice.

495 1875 Brilliant Uncirculated. Almost full mint color, with pale olive overtoning.

496 1876 Brilliant Uncirculated. Faded mint red and golden toning.

Lot No. 497

497 **1877** Brilliant Uncirculated. The obverse is lightly toned with red-purple iridescence. The reverse is deep purple with traces of mint red. Well struck. Rare!

498 1878 Brilliant Uncirculated. Superb golden iridescence.

499 1879 Brilliant Uncirculated, purple and mint red iridescence.

500 1880, 1884 Brilliant Uncirculated, deeply toned. 2 pieces.

501 1881 Brilliant Uncirculated. Almost full mint red, with splashes of iridescence.

502 1882 Brilliant Uncirculated. A blazing mint red specimen. Minute carbon fleck.

503 1883 Brilliant Uncirculated, golden and light olive toning.

504 1885 Brilliant Uncirculated, olive toning. Some original mint red adhering.

505 1886 Brilliant Uncirculated. Mint red with superb iridescent toning about periphery.

506 1887 Brilliant Uncirculated, golden and red iridescence.

507 1888, 1889, 1890 Brilliant Uncirculated, deep iridescent toning. 3 pieces.

508 1891, 1892 Brilliant Uncirculated, toned, traces of mint red. 2 pieces.

509 1893 Brilliant Uncirculated. Full mint color.

510 1894, 1895 Brilliant Uncirculated, iridescent toning. Traces of mint color. 2 pieces.

511 1896 (Some mint red), 1897 (Toned). Brilliant Uncirculated. 2 pieces.

512 1898, 1905 Brilliant Uncirculated. Golden toning with light olive tarnish. 2 pieces.

513 1899 Brilliant Uncirculated. Full mint color.

514 1900, 1901 Brilliant Uncirculated, full mint color. A choice pair. 2 pieces.

515 1902, 1903, 1906 Brilliant Uncirculated, toned. Some mint red. 3 pieces.

516 1904 Brilliant Uncirculated. Blazing mint red.

517 1907 (Polished), 1908, 1909 Indian. Brilliant Uncirculated, toned, some mint red still apparent. 3 pieces.

518 **1908 'S'** Brilliant Uncirculated. Full mint red. A very choice example.

519 **1909 'S' Indian.** Brilliant Uncirculated, deeply toned, numerous carbon spots. Still quite rare.

SET OF U. S. LINCOLN CENTS

520 **Complete Set of U. S. Lincoln Cents. 1909 - 1970.** Acquired at the Reed Hawn sale, August 1973, where it was described as, "A Complete Set. **Including** a gem 1922 Plain and 1955 Shift. All are **Brilliant Uncirculated** and choice. Naturally the color varies from coin to coin, but most are bright. **All are with original color.** An absolutely splendid set, virtually unimprovable. 162 pieces mounted in two lucite holders."

AN INTERESTING AND VERY CHOICE

GROUP OF MINOR COINS

U. S. LINCOLN CENTS

521 **1933 to 1944.** All dates and mints as issued. All are Uncirculated, mostly with iridescent toning, a few with some spots. 34 pieces.

U. S. NICKELS

522 **1934 to 1944.** All dates and mints as issued (no 3-legged). All are Brilliant Uncirculated, mostly with light toning. The Buffalo Nickels are unusually nice. 35 pieces.

U. S. DIMES

523 **1934 to 1944.** All dates and mints as issued (no overdate). Brilliant Uncirculated, all with light iridescent toning. A far above average set. Sharply struck and very choice. 32 pieces.

U. S. TWO CENTS

524 **1864 Small Motto.** Brilliant Uncirculated, light olive toning. Skillfully cleaned and beautifully recovered. A most attractive coin.

525 1864 Large Motto. Brilliant Uncirculated. Faded mint red and light olive toning.

526 1865 Brilliant Proof. Cleaned to simulate original brilliance, and lacquered.

527 1866 Uncirculated, deep brown toning.

528 1867 Brilliant Uncirculated. Faded mint red with deep brown overtones.

529 1868 Brilliant Uncirculated, light olive toning with some mint red.

530 1869 Brilliant Proof. Cleaned to r store original brilliance, and lacquered.

531 1870 Brilliant Proof. As the preceding lot, cleaned to resemble original lustre, and then lacquered.

532 1871 Brilliant Proof. Attractive iridescent toning.

533 1872 Brilliant Uncirculated, light olive, traces of mint red.

Lot No. 534

534 **1873** Brilliant Proof. A beautiful lustrous specimen, delicate iridescent toning. A popular rarity which has been rising in value each time offered.

U. S. THREE CENTS (NICKEL)

535 1865 First year of issue. Brilliant Uncirculated, some proof-like surface.

536 1866 Brilliant Uncirculated.

537 1867 Brilliant Uncirculated, full mint lustre.

538 1868 Brilliant Uncirculated, choice. Well struck.

539 1869 Brilliant Uncirculated, full mint lustre. A choice coin.

540 1870 Brilliant Uncirculated, nicely struck. Mint lustre.

541 1871 Brilliant Uncirculated, choice. Light toning. A scarce date.

542 1872 Brilliant Uncirculated, choice. Lovely proof-like surfaces.

543 1873 Brilliant Uncirculated, full mint lustre.

544 1874 Brilliant Uncirculated, satin-like surfaces.

545 1875 Brilliant Uncirculated, deep grey toning. A scarce date.

546 1876 Brilliant Uncirculated, well struck, full lustre. Delicate toning.

RARE 1877 PROOF 3c NICKEL

Lot No. 547

547 **1877 Brilliant Proof.** Attractive light blue and golden toning. A rare date which has been exceeding its Guidebook valuation when offered.

548 **1878** Brilliant Proof. A lovely two-tone example. Rare. High auction records.

549 1879 Brilliant Proof. A very nice example.

550 1880 Brilliant Proof. A nice two-tone example.

551 1881 Brilliant Uncirculated, well struck. Full mint lustre.

552 1882 Brilliant Proof, delicate iridescent toning.

553 1883 Brilliant Proof. Attractive two-tone example.

554 1884 Brilliant Proof, two-tone specimen.

555 1885 Brilliant Proof, light iridescent toning. Minor carbon flecks on reverse.

556 **1887 over 86.** Brilliant Proof, light tarnish specks.

557 **1887 Perfect date.** Brilliant Uncirculated, with proof-like surface. Rarer than a Proof.

558 1888 Brilliant Uncirculated, choice. Full satin-like surfaces.

559 1889 Last year of issue. Brilliant Uncirculated, choice. Lovely surfaces.

U. S. SHIELD NICKELS

560 1866 First year of issue. Brilliant Uncirculated, planchet defect on reverse.

561 1867 Rays. Brilliant Uncirculated. Full mint lustre. A scarce coin.

562 **1867 No Rays.** Brilliant Proof, attractive iridescent toning.

563 1868 Brilliant Uncirculated, delicate toning. A few carbon flecks.

564 1869 Brilliant Uncirculated, nicely struck. Tarnish streaks obverse and reverse.

565 1870 Brilliant Uncirculated, polished to appear as a proof.

566 1871 Brilliant Uncirculated, proof-like. Delicate iridescent toning. A very choice coin.

567 1872 Brilliant Proof. A superb specimen, light golden and blue toning.

568 1873 Brilliant Proof. Delicate pale blue toning. A superb coin.

569 1874 Brilliant Uncirculated, attractive toning.

570 **1875** Brilliant Uncirculated gem. Bold strike, with satinlike surfaces.

571 1876 Brilliant Uncirculated. Splashes of iridescent toning.

Lot No. 572

572 **1877 Brilliant Proof.** A lovely two-tone specimen, attractively toned with superb pale iridescence. Rare and reaching new records each time offered.

573 **1878** Brilliant Proof. **Superb!** Attractive pale iridescence further enhances the beauty of this coin.

574 1879 Brilliant Proof, stain near date, a few carbon specks.

575 1880 Brilliant Proof.

576 1881 Brilliant Proof.

577 1882 Brilliant Proof, pale toning. Planchet imperfection on shield.

578 1883 Last year of issue. Brilliant Proof.

U. S. LIBERTY HEAD NICKELS

579 1883 No "Cents" (carbon spots), 1883 "Cents". Brilliant Uncirculated. 2 pieces.

580 **1884** Brilliant Uncirculated, light golden toning. Well struck and very choice.

Lot No. 581

581 **1885** Brilliant Uncirculated, full mint lustre. Attractive pale blue and golden iridescence. Rare, especially in this lovely state of preservation.

582 1886 Brilliant Proof, pale golden toning.

583 1887 Brilliant Proof, pale golden and blue toning.

584 1888 Brilliant Proof, delicate toning. Minor planchet defect below eye.

585 1889 Brilliant Proof. Splashes of iridescent toning.

586 1890 Brilliant Uncirculated. Superb frosty mint bloom. A gem!

587 1891 Brilliant Proof. Attractive two-tone appearance.

588 1892 Brilliant Proof, superb reddish-purple iridescence.

589 1893 Brilliant Proof. A lovely match to the preceding. A gem!

590 1894 Brilliant Proof. Attractive iridescent blue and red toning. A scarce date.

591 1895 Brilliant Proof, pale golden toning.

592 **1896** Brilliant Uncirculated, superb satinlike surfaces. A gem coin.

593 1897 Brilliant Uncirculated, satinlike surfaces. Quite choice.

594 1898 Brilliant Uncirculated, satinlike. Another superb example.

595 1899 Brilliant Uncirculated gem. Light golden toning.

596 1900 Brilliant Uncirculated, some proof-like surface, light toning. Choice.

597 1901 Brilliant Uncirculated, choice. Light toning.

598 1902 Brilliant Uncirculated, choice. Satinlike surface.

599 1903 Brilliant Uncirculated gem. Superb golden iridescence.

600 1904 Brilliant Uncirculated, superb surfaces. Minor contact mark on head.

601 1905 Brilliant Uncirculated, lovely surfaces.

602 1906 Brilliant Uncirculated gem. An attractive example.

603 **1907** Brilliant Proof, faint purple iridescence.

604 1908 Brilliant Proof, two-tone surface. Superb toning.

605 1909 Brilliant Proof. Superb iridescent toning.

606 1910 Brilliant Uncirculated gem Superb!

607 1911 Brilliant Uncirculated gem. Pale golden toning.

608 1912 Brilliant Uncirculated gem. Satinlike surfaces.

609 **1912 'D'** Brilliant Uncirculated gem. A sharp coin and unquestionably one of the best specimens known. Worth a record price.

Lot No. 610

610 **1912 'S'** Brilliant Uncirculated, superb surfaces. Light blue iridescent tarnish streaks. A rare coin.

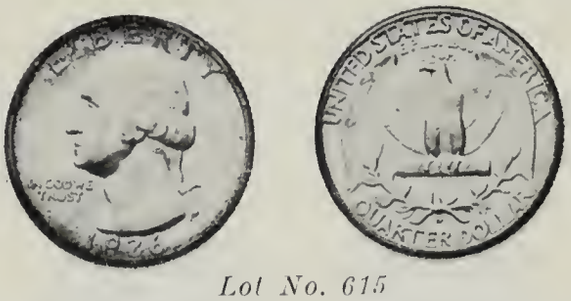
U. S. QUARTERS

611 1934 (H.M.), 1936, 1937 Brilliant Uncirculated, light toning. 3 pieces.

612 1934 'D' Brilliant Uncirculated. Nicely struck, with delicate toning.

613 1935 'D' Brilliant Uncirculated. Full lustre, light toning.

614 1935 'S' Brilliant Uncirculated, and a sharp strike. Pale toning.



Lot No. 615

615 **1936 'D'** Brilliant Uncirculated and a borderline gem, with delicate peripheral toning. Rare.

616 1936 'S' Brilliant Uncirculated, frosty lustre, light toning.

617 1937 'D' Brilliant Uncirculated. A very bold strike, light toning.

618 1937 'S' Brilliant Uncirculated, pale peripheral toning. Scarce.

619 1938 Brilliant Uncirculated. Well struck and frosty.

620 1938 'S' Brilliant Uncirculated, full mint bloom. A few tiny bagmarks but choice.

621 1939, 1939 'D', 1940, 1940 'S', 1943 Brilliant Uncirculated, light toning. 5 pieces.

622 1939 'S' Brilliant Uncirculated and virtually a gem.

623 1940 'D' Brilliant Uncirculated. A few light bag abrasions but really choice.

624 1941 'P,D,S', 1942, 1943 'P,D,S', 1944 'P,D,S' Brilliant Uncirculated, light toning. 10 pieces.

625 1942 'D', 1942 'S' Brilliant Uncirculated, delicate toning. 2 pieces.

U. S. HALF DOLLARS

626 **1934 'D'** Brilliant Uncirculated, fully lustrous but softly struck. Pale toning.

627 **1934 'S'** Brilliant Uncirculated. Full frosty lustre and sharply struck.

628 1935 'D' Brilliant Uncirculated, pale toning, satin-like surfaces.

629 1936, 1937 Brilliant Uncirculated, delicate toning. 2 pieces.

630 1936 'D' Brilliant Uncirculated, nicely struck, pale toning.

631 1936 'S' Brilliant Uncirculated, golden toning.

632 1937 'D' Brilliant Uncirculated and choice.

633 1937 'S' Brilliant Uncirculated, light peripheral toning.

634 1938 Brilliant Uncirculated, pale golden toning. Well struck.

Lot No. 635

635 **1938 'D'** Brilliant Uncirculated, pale iridescent toning. A better than average strike. Rare.

636 1939, 1939 'D' Brilliant Uncirculated, light iridescent toning. 2 pieces.

637 1939 'S' Brilliant Uncirculated and choice. Light peripheral toning.

638 1940, 1941, 1942, 1943 Brilliant Uncirculated, light toning. 4 pieces.

639 1940 'S' Brilliant Uncirculated and a fairly sharp strike. Sharper than normally seen. Satin-like surfaces.

640 1941 'D' Brilliant Uncirculated and a sharp strike.

641 1941 'S' Brilliant Uncirculated. Flatly struck in the center.

642 1942 'D', 1942 'S' Brilliant Uncirculated. Both are above average. 2 pieces.

643 1944, 1944 'D', 1944 'S' Brilliant Uncirculated, delicate toning. 3 pieces.

U. S. COMMEMORATIVE HALF DOLLARS

644 1892, 1893 Columbian Exp., Very Fine; 1918 Lincoln, Uncirculated, burnished; 1920 Pilgrim, About Uncirculated. 4 pieces.

645 **1892 Isabella Quarter.** Brilliant Uncirculated.

646 **1900 Washington-Lafayette Dollar.** About Uncirculated. Most mint lustre still adhering.

647 1921 Missouri Brilliant Uncirculated. A popular "type" coin.

648 1921 Alabama 2x2. About Uncirculated, lovely toning.

649 1921 Alabama 2x2. Another. About Uncirculated, just a touch of wear.

650 1922 Grant. Brilliant Uncirculated.

651 1924 Huguenot Walloon. Brilliant Uncirculated.

652 1925 Lexington Concord. Brilliant Uncirculated. Choice.

653 1925 Lexington Concord, 1934 Texas. Extremely Fine. 2 pieces.

654 1925 Stone Mountain, 1926 Sesquicentennial. Brilliant Uncirculated. 2 pieces.

655 1925 Fort Vancouver. About Uncirculated, lightly burnished.

656 1926 Oregon. Brilliant Uncirculated.

657 1927 Bennington, Vt. Brilliant Uncirculated.

658 1928 Oregon. Brilliant Uncirculated.

659 1933 Oregon. Brilliant Uncirculated.

660 1934 Oregon. Brilliant Uncirculated.

661 1934 Maryland. Brilliant Uncirculated.

662 1934 Texas. Brilliant Uncirculated.

663 1934 Boone. Brilliant Uncirculated.

664 1935 'P,S' Boone. Brilliant Uncirculated. 2 pieces.

665 1935 Connecticut. Brilliant Uncirculated.

666 1935 'P,D' Arkansas. Brilliant Uncirculated. 2 pieces.

667 1935 'P' Arkansas, 1936 'P' Boone. Brilliant Uncirculated. 2 pieces.

Lot No. 668

668 **1935 Hudson.** Brilliant Uncirculated. A lovely example. Rare and in demand.

669 1935 San Diego. Brilliant Uncirculated.

Lot No. 670

670 **1935 Old Spanish Trail.** Brilliant Uncirculated. Another rare "type" coin.

671 1935 'P,D,S' Texas. Set of 3. Brilliant Uncirculated.

672 1936 Albany. Brilliant Uncirculated.

673 1936 Albany. Another. Brilliant Uncirculated.

674 1936 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

675 1936 'P,D,S' Boone. Set of 3. Brilliant Uncirculated.

676 1936 Bridgeport, Brilliant Uncirculated.

677 **1936 'P,D,S' Cincinnati.** Set of 3. Brilliant Uncirculated. One of the rarest sets in this series.

678 1936 Cleveland. Brilliant Uncirculated.

679 1936 Cleveland, 1936 Long Island. Brilliant Uncirculated. 2 pieces.

680 1936 'P,D,S' Columbia, S.C. Set of 3. Brilliant Uncirculated.

681 1936 'P' Columbia, S.C. Brilliant Uncirculated.

682 1936 Delaware. Brilliant Uncirculated.

683 1936 Elgin. Brilliant Uncirculated.

684 1936 Elgin. Another. Brilliant Uncirculated.

685 1936 Gettysburg, Brilliant Uncirculated.

686 1938 New Rochelle. Brilliant Uncirculated.

687 1936 Gettysburg, 1938 New Rochelle. Brilliant Uncirculated. 2 pieces.

688 1936 Lynchburg. Brilliant Uncirculated.

689 1936 Lynchburg. Another. Brilliant Uncirculated.

690 1936 'S' Oregon. Brilliant Uncirculated.

691 1936 Robinson. Brilliant Uncirculated.

692 1936 'P,S' Rhode Island. Brilliant Uncirculated. 2 pieces.

693 1936 San Diego. Brilliant Uncirculated.

694 1936 San Francisco. Brilliant Uncirculated.

695 1936 San Francisco. Another. Brilliant Uncirculated.

696 1936 'P,D,S' Texas. Set of 3. Brilliant Uncirculated.

697 1936 Wisconsin. Brilliant Uncirculated.

698 1936 Wisconsin. Another. Brilliant Uncirculated.

699 1936 York County. Brilliant Uncirculated.

700 1937 'P' Texas. Brilliant Uncirculated.

701 1937 'P' Boone. Brilliant Uncirculated.

702 1937 Oregon. Brilliant Uncirculated.

703 1937 Oregon. Another. Brilliant Uncirculated.

704 1937 Raleigh-Roanoke. Brilliant Uncirculated.

705 1946 Iowa. Brilliant Uncirculated.

706 1947 'P,D,S' B. T. Washington. Set of 3. Brilliant Uncirculated.

707 1948 'P,D,S' B. T. Washington. Set of 3. Brilliant Uncirculated.

708 1949 'P,D,S' B. T. Washington. Set of 3. Brilliant Uncirculated.

709 1951 'P,D,S' B. T. Washington. Set of 3. Brilliant Uncirculated.

U. S. SILVER DOLLARS

VERY RARE 1794 SILVER DOLLAR

Lot No. 710

710 **1794 First year of issue.** A nice Very Good specimen, even wear. Characteristic softness of strike in area of date and stars on left side, with corresponding weakness on reverse in area of UNITED STATES OF. Quite similar in overall appearance to the Spies coin which was distinctive as it too survived general circulation with such perfect even wear; without any surface digs or marks worthy of mention. Should fetch in excess of the $3,100.00 the Spies specimen realized.

Lot No. 711

711 **1795 Flowing hair. Three Leaf variety.** Very Fine, nicely centered, well struck, with considerable claim to Extremely Fine. Nice surfaces, light scratches on head, and attractively toned with steel blue iridescence.

Lot No. 712

712 **1795 Draped bust.** A sharp Very Fine specimen, with some original mint lustre still apparent, especially about the devices. Some light adjustment marks. Attractive toning.

Lot No. 713

713 **1796 Small date, large letters.** Extremely Fine, considerable mint lustre. Two planchet digs above eagle's head, otherwise a most attractive example of this popular "type" coin.

714 1798 Medium date. Large Eagle reverse. Fine, a few light surface scratches, even wear. Cleaned sometime ago, and now starting to recolor.

715 1799 Close date. Very Fine, even wear. Struck from buckled dies. Minor edge dinge on obverse edge.

716 1799 Fine. A very sharp impression on the obverse, with a die failure in the area of the stars on the reverse.

717 1799 Medium date. About Fine, even wear. Horizontal 'A' scratched in field opposite mouth.

Lot No. 718

718 **1800** Extremely Fine, nicely centered, full denticles. Lovely surfaces, delicate toning. A premium coin.

719 1801 Very Good. Surfaces reengraved, shaved and polished.

720 1802/1 Fine, traces of mint lustre. A minor edge dinge.

721 1802 Wide date. Fine with claims to Very Fine, even wear. Virtually free of contact marks. Above average. Cleaned years ago, now starting to tone.

722 1803 Large 3. A nice Fine example, delicate toning. Smooth surfaces. Quite attractive.

U. S. LIBERTY SEATED DOLLARS

723 1840 First year of issue. Fine, with some claims to Very Fine. Traces of mint lustre.

724 1841 Very Fine, considerable mint lustre.

725 1842 Very Fine, with mint lustre still adhering about the devices.

726 1843 Fine. Sharp. Even wear.

727 1844 Fine to Very Fine, mint lustre.

728 1845 Very Fine, cleaned and now starting to tone.

729 1846 Fine, burnished to a high lustre.

730 1846 'O' Very Fine. Some mint lustre still apparent.

731 1847 Extremely Fine. Relatively free of handling marks.

732 **1848** Very Fine, delicate toning. Scarce.

Lot No. 733

733 **1849** Extremely Fine on obverse, About Uncirculated on reverse, with some proof-like surface. A choice example of this very scarce date.

734 **1850** About Uncirculated. Proof-like surface about devices. Very scarce and seldom seen this nice.

735 1850 'O' Very Fine, cleaned with an abrasive. Still quite attractive.

736 **1853** Extremely Fine. Dipped sometime ago and now starting to tone. Another scarce coin.

737 **1854** About Uncirculated, mint lustre. Planchet imperfection above eagle's head. A rare date.

738 1855 Very Fine, lightly burnished. Low mintage and very scarce.

739 **1856** About Uncirculated, however, weakly struck in area of Liberty's head and correspondingly on the reverse. Somewhat cleaned. Rare.

740 **1857** Extremely Fine, mint lustre still adhering. An underrated date which is almost impossible to acquire in choice condition.

741 1859 Extremely Fine, mint lustre within the devices. Scarce.

742 1859 'O' Extremely Fine, with some proof-like surface. Delicate grey toning.

743 1859 'S' Very Fine. Skillfully cleaned and now has some golden toning. A scarce date, seldom offered in any condition.

744 1860 Very Fine, even wear, some mint lustre.

745 1860 'O' Fine to Very Fine, numerous bagmarks. Lightly burnished.

Lot No. 746

746 **1861** Brilliant Proof, faint hairlines. Attractive blue-golden toning. Fully two-tone in appearance.

747 1862 Very Fine, choice, with claims to Extremely Fine. A mere 12,100 struck, few have survived. Quite scarce.

748 1863 Very Fine, cleaned.

749 **1864** Very Fine, some original mint lustre still apparent. Scarce.

750 1865 Very Good; 1866 Motto, Fine. Both scarce. 2 pieces.

751 **1867** Brilliant About Uncirculated, some proof-like surface. Just the faintest touch of wear from the Uncirculated category.

752 1868 Extremely Fine, some proof-like surface. Nice golden and blue toning.

753 1869 Very Fine, lustrous. Some hairline scratches on the reverse.

754 1870 Fine to Very Fine, dipped, now starting to tone.

755 **1870 'CC'** Fine, even wear. Most of LIBERTY legible. Scarce date.

756 1871 About Uncirculated, somewhat stronger on reverse.

RARE 1871 'CC' DOLLAR

Lot No. 757

757 **1871 'CC'** Very Fine. A massive dent on the eagle's left wing and upward into field below bust, causing a flattening on the corresponding area on obverse. Nevertheless a very rare coin with only 1,400 specimens struck. Lacking in most collections including such extensive offerings as the Scanlon Collection. Should attract considerable bidding.

758 1872 Very Fine, cleaned with some abrasive. Still attractive.

759 1872 'S' A strong Very Fine, with some mint lustre. A mere 9,000 struck, hence very scarce.

RARE 1872 'CC' DOLLAR

Lot No. 760

760 **1872 'CC'** Extremely Fine, some proof-like surface. Light surface scratches, no doubt due to bag handling. Of the 3,100 struck, few are extant. Rare!

761 1873 Last year of issue of this design. Fine, even wear.

U. S. MORGAN DOLLARS

762 1878 8 Tailfeathers, 1878 7 Tailfeathers, 1879, 1879 'O' About Uncirculated. 4 pieces.

763 1878 7 over 8 Tailfeathers. Brilliant Uncirculated, lovely proof-like surfaces. Somewhat two-tone in appearance.

764 1878 'CC' Extremely Fine; 1879 'CC' Very Good; 1879 'S' Very Fine; 1880 Extremely Fine; 1880 'CC' Fine. 5 pieces.

765 1878 'S' Brilliant Uncirculated, fully proof-like; 1880 'S' Brilliant Uncirculated, satin-like. 2 pieces.

766 1880 'O', 1881, 1881 'O', 1881 'S' Brilliant Uncirculated, light bagmarks. 4 pieces.

767 **1881 'CC'** Brilliant Uncirculated, satin-like surfaces. A few light bagmarks.

768 1882 'CC' Brilliant Uncirculated, satin-like surfaces.

769 1882 'S', 1883, 1885 'O' Brilliant Uncirculated, the last proof-like. 3 pieces.

770 1882 'CC' Very Good; 1882 'O' Fine to Very Fine; 1883 'CC' Fine; 1883 'O' Extremely Fine. 4 pieces.

771 1883 'S' Very Fine, sharp; 1884 Extremely Fine; 1884 'S' Very Fine; 1885 'S' Extremely Fine; 1886 'O' Fine, polished; 1886 'S' Extremely Fine. 6 pieces.

772 1884 'CC', 1884 'O', 1885, 1886 Brilliant Uncirculated. 4 pieces.

773 **1885 'CC'** Brilliant Uncirculated, satin-like surfaces. Scarce.

774 1887, 1888, 1888 'O' Brilliant Uncirculated. 3 pieces.

775 1887 'O' Very Fine; 1887 'S' About Uncirculated; 1888 'S' Extremely Fine. 3 pieces.

776 1889 Extremely Fine; 1889 'O' Brilliant Uncirculated; 1889 'S' Extremely Fine. 3 pieces.

777 **1889 'CC'** About Uncirculated, choice. Just the faintest touch of wear. Mint lustre. Rare and always in demand.

778 1890 Brilliant Uncirculated; 1890 'O' About Uncirculated; 1890 'S' Very Fine; 1891 Fine to Very Fine; 1891 'CC' Very Good. 5 pieces.

779 1890 'CC' Brilliant Uncirculated, some proof-like surface.

780 1891 'O', 1891 'S' Fine to Very Fine; 1892 'O' About Uncirculated; 1892 'S' Fine; 1893 Extremely Fine. 5 pieces.

781 1892 Brilliant Uncirculated. Very weakly struck in center.

782 1892 'CC' Extremely Fine, considerable proof-like surface.

783 1893 'CC' Very Good; 1893 'S' Good; 1893 'O' Very Fine. 3 pieces.

784 1894 About Very Fine. Very scarce in any grade.

785 1894 'O' Very Fine; 1894 'S' Fine; 1895 'O', 1895 'S' Fine to Very Fine. 4 pieces.

786 1896 Brilliant Uncirculated, bagmarked; 1896 'O' About Uncirculated; 1896 'S' Very Good. 3 pieces.

787 1897 Brilliant Uncirculated; 1897 'O' Extremely Fine; 1897 'S' Very Fine; 1898 (cleaned), 1898 'O' Brilliant Uncirculated. 5 pieces.

788 1898 'S' Brilliant Uncirculated, light bagmarks but still above average generally seen.

789 1899 About Uncirculated; 1899 'O' Brilliant Uncirculated; 1899 'S' Fine. 3 pieces.

790 1900, 1900 'O' Brilliant Uncirculated; 1900 'S' Extremely Fine. 3 pieces.

791 1901 Fine; 1901 'O' Brilliant Uncirculated; 1901 'S' Very Good; 1902 Brilliant Uncirculated; 1902 'O' About Uncirculated; 1902 'S' Very Good. 6 pieces.

792 1903 About Uncirculated; 1903 'S' Fine; 1909 'O', 1921 Brilliant Uncirculated; 1921 'D', 1921 'S' Very Fine. 6 pieces.

793 1903 'O' Brilliant Uncirculated, satin-like surfaces. Quite attractive and scarce.

794 1904 Brilliant Uncirculated. Scarce.

795 1904 'S' A nice Extremely Fine specimen, with considerable mint lustre.

U. S. PEACE DOLLARS

796 1921 Very Fine; 1922 Extremely Fine; 1922 'S' Fine; 1923 'D' Very Fine; 1923 'S', 1924 'D' Extremely Fine. 6 pieces.

797 1922, 1923, 1926 Brilliant Uncirculated. 3 pieces.

798 1924 'S' Very Fine; 1925 Extremely Fine; 1925 'S' About Uncirculated, mint lustre. 3 pieces.

799 1926 'D' About Uncirculated; 1926 'S' Fine; 1927 Very Fine; 1927 'D' Fine; 1927 'S' Extremely Fine. 5 pieces.

800 1928 Very Fine or slightly better. Scarce.

801 1928 'S' Fine; 1934 Very Fine; 1934 'D' Fine; 1935 Extremely Fine. 4 pieces.

802 1934 'S' Very Fine. Quite a few handling marks.

803 1935 'S' Brilliant Uncirculated, light handling marks. Quite scarce.

U. S. TRADE DOLLARS

804 1873 First year of issue. Very Fine.

805 1873 'CC' Very Fine with some claims to Extremely Fine. Scarce.

806 1873 'S' About Uncirculated, mint lustre. Only the faintest wear.

807 1874 Very Fine, mint lustre about devices.

808 **1874 'CC'** About Uncirculated, almost full mint lustre. Unfortunately cleaned with some sort of an abrasive.

809 1874 'S' Very Fine.

810 1875 Very Good, normal circulation marks. Stain on obverse. Rarer than even a Proof.

811 1875 'CC' Very Fine, traces of mint lustre.

812 1875 'S' Brilliant Uncirculated, dipped, nice clean surface.

813 1876 About Uncirculated, almost full mint lustre. Some heavy scratches in left field.

814 1876 'CC' Extremely Fine, traces of lustre about devices.

815 1876 'S' About Uncirculated, hairlines in field.

816 **1877** Brilliant Uncirculated, proof-like. Struck from buckling dies causing the obverse to appear convex.

817 1877 'CC' Extremely Fine, a few light edge dinges. Deep purple toning.

818 1877 'S' Very Fine, edge dent above eagle's head.

Lot No. 819

819 **1878 Brilliant Proof.** Superb golden and grey toning. A few miniscule hairlines. A rare coin.

820 1878 'CC' About Very Fine. Quite rare.

821 1878 'S' Very Fine, burnished.

822 **1879** Impaired Proof. Traces of original surface. Circulation marks in field, quite a few hairlines.

823 **1880** Impaired Proof. Hairlines in field. Not in full brilliance. Still quite scarce.

Lot No. 824

824 **1881** Brilliant Proof. A glittering two-tone example. Just a few hairlines away from the "gem" category.

825 **1882** Impaired Proof, cleaned, light hairlines in field.

Consignment "K"

U. S. QUARTER EAGLES ($2.50 GOLD)

826 1851 Extremely Fine, traces of mint lustre.

827 1853 About Uncirculated, considerable mint lustre.

828 1854 Extremely Fine. Well struck.

829 **1855** Brilliant Uncirculated, almost full mint lustre. Scarce in upper grades.

830 1856 Brilliant Uncirculated, lovely satin-like surfaces. A few minor edge marks away from the "gem" class.

831 1857 'O' About Uncirculated, some proof-like surfaces.

832 1861 About Uncirculated. Frosty mint bloom still apparent.

RARE 1870 QUARTER EAGLE

Lot No. 833

833 **1870** A nice Extremely Fine specimen, with considerable mint lustre about devices. A rare coin with but 4,555 struck. Lacking in most recent sales.

834 1871 'S' About Uncirculated, almost full mint lustre. Only 22,000 issued.

835 1873 Open 3. Brilliant Uncirculated, frosty mint bloom. Quite choice.

VERY RARE 1877 QUARTER EAGLE

Lot No. 836

836 **1877** Brilliant Uncirculated, with some proof-like surface. A very rare coin, only 1,652 struck, few extant. This coin is from a Kreisberg sale in June 1969. Few examples offered since that time. Worth well into four figures.

Lot No. 837

837 **1877 'S'** Brilliant Uncirculated **gem.** Frosty mint bloom surfaces, and well struck. One of the finest examples of this date we've seen in many years.

838 1878 About Uncirculated, choice. Just the faintest touch of wear from the Uncirculated category.

839 1878 'S' Mintmark positioned to left (over ½). About Uncirculated, with mint lustre.

840 1878 'S' Mintmark positioned to right (above left stand of 'D'). About Uncirculated, sharp strike. Interesting variation.

841 1879 About Uncirculated. Almost full frosty mint bloom.

842 **1879 'S'** Brilliant Uncirculated, some proof-like surface. Very scarce in this state of preservation. Acquired at our March 1967 sale.

RARE 1880 QUARTER EAGLE

Lot No. 843

843 **1880** Brilliant Uncirculated, frosty mint bloom. Well struck. **Only 2,996 issued.** Few extant, especially in this condition. **Rare.**

844 **1882** Brilliant Uncirculated **gem.** Considerable proof-like surface. Rare in this remarkable state of preservation.

RARE 1883 QUARTER EAGLE

Lot No. 845

845 **1883** Brilliant Uncirculated, proof-like surfaces. **A mere 1,960 struck.** When sold at our Pierce Sale in 1965, this specimen fetched almost 50% over Guidebook value then. This should give the bidder some indication how rare this coin is in choice condition.

MINT STATE 1884 QUARTER EAGLE

Lot No. 846

846 **1884 Brilliant Uncirculated gem.** Satin-like in appearance, with some proof-like surface. Only 1,993 issued. Another coin from the Pierce Collection.

RARE 1885 MINT STATE QUARTER EAGLE

Lot No. 847

847 **1885 Brilliant Uncirculated.** "First Strike." Almost full proof-like surfaces. **Only 887 struck.** A mere handful exist today in any condition, hence very rare in this remarkable state of preservation. Ex Pierce Collection. Worth a premium bid.

848 **1886** Brilliant Uncirculated, lustrous. Light handling marks. Another low mintage coin with only 4,088 struck. Few extant, rare in this grade.

849 **1887** Extremely Fine, traces of mint lustre. Scarce, only 6,282 struck.

850 1888 Extremely Fine, mint lustre.

851 1889 About Uncirculated, with most of the mint lustre still adhering.

Lot No. 852

852 **1890** Brilliant Uncirculated gem. Frosty mint bloom. Of the 8,813 struck, few survive this choice. Rare.

853 1891 Brilliant Uncirculated, frosty mint bloom. Very choice. Immaculate surfaces.

RARE 1892 QUARTER EAGLE

Lot No. 854

854 **1892** Brilliant Uncirculated, proof-like surfaces. Some faint dullness in field due to contact with other coins. Nevertheless a rare date, only 2,545 struck. Worth a premium bid.

855 **1893** Brilliant Uncirculated gem. Superb proof-like surfaces. Rare.

RARE 1894 QUARTER EAGLE

Lot No. 856

856 **1894** Brilliant Uncirculated, frosty surfaces. **A low mintage of 4,122 issued.** Rare in this grade. Easily worth a four figure bid.

857 1895 Brilliant Uncirculated gem. Superb surfaces. A premium specimen.

858 **1896** Brilliant Uncirculated gem. Frosty mint bloom. Superior to any offered in recent years.

859 1897 Brilliant Uncirculated, choice. Reddish gold toning. Well struck and very desirable.

860 **1898** Brilliant Uncirculated gem. Full proof-like surface. Unquestionably a "First Strike" and one of the finest Mint State examples known.

861 1899 Brilliant Uncirculated gem. Full frosty mint bloom. A beauty!

862 1900 Brilliant Uncirculated gem. Superb surfaces. Of premium quality.

863 1901 Brilliant Uncirculated gem. Unbelievable surfaces. A few light copper stains hardly worthy of mention.

864 1902 Brilliant Uncirculated gem. Bright yellow gold. Superb surfaces. Should fetch a record price.

865 1903 Brilliant Uncirculated, choice. A few light bagmarks.

866 1904 Brilliant Uncirculated, satin-like surfaces. Scarce this nice.

867 1904 Another. Brilliant Uncirculated. Not as lustrous as preceding, but still quite choice.

868 1905 Brilliant Uncirculated gem. Frosty mint bloom. Another premium coin.

869 1906 About Uncirculated, considerable mint lustre.

870 1907 Brilliant Uncirculated, satin-like surfaces. A few light bagmarks.

SET OF U. S. INDIAN HEAD QUARTER EAGLES

871 **Complete Set of Indian Head Quarter Eagles ($2.50 Gold).** 1908 - 1929 inclusive. All dates and mints as issued. The set averages About Uncirculated to Brilliant Uncirculated. The **1911 'D'** is Brilliant Uncirculated, with the 'D' weakly struck (as quite often is the case). Most of the coins are Uncirculated, and attractively mounted in a custom lucite holder. 15 coins make up the full set. A wonderful opportunity to acquire an "above average" set of this popular series.

U. S. HALF EAGLES ($5.00 GOLD)

872 1897 Brilliant Uncirculated, lovely satin-like surface.

873 1897 'S' A strong Very Fine, with some mint lustre.

874 **1898** Brilliant Uncirculated gem. Satin-like surface.

875 1898 'S' About Uncirculated, mint lustre.

876 1899 Brilliant Uncirculated gem. Satin-like surfaces. Rarely seen this nice.

877 1899 'S' About Uncirculated, choice. Proof-like surface.

878 1900 Brilliant Uncirculated, choice.

879 1900 'S' Extremely Fine, traces of mint lustre.

880 1901 'S' About Uncirculated.

881 **1901 'S'** Brilliant Uncirculated gem. A common date, rare in this state of preservation.

882 1902 Brilliant Uncirculated, choice. A bold strike.

883 1902 'S' About Uncirculated. Just the faintest touch of wear.

884 1903 Brilliant Uncirculated, frosty mint bloom.

885 1903 'S' Brilliant Uncirculated, lustrous. Quite choice.

886 1904 Brilliant Uncirculated, frosty mint lustre.

887 1904 'S' About Uncirculated, choice. Considerable mint lustre still adhering.

888 1905 Brilliant Uncirculated, choice.

889 1905 'S' About Uncirculated, light rubbing.

890 1906 Brilliant Uncirculated gem. Beautiful frosty surfaces.

891 1906 'D' Brilliant Uncirculated, light handling marks.

892 1906 'S' Brilliant Uncirculated, bag marked.

893 1907 Brilliant Uncirculated gem. Satin-like surfaces.

894 1907 'D' Brilliant Uncirculated.

895 1908 Liberty head. About Uncirculated. Just the faintest touch of friction away from the Uncirculated category.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

896 1908 First year of issue. About Uncirculated, choice. Full mint lustre. Just the faintest touch of wear.

RARE 1908 'S' HALF EAGLE

Lot No. 897

897 **1908 'S'** About Uncirculated, fully lustrous. Some faint contact marks. One of the rarest coins in the series and seldom seen in upper grades.

898 1908 'D' Brilliant Uncirculated, full mint lustre. Partial wire rim.

899 1909 Extremely Fine, choice. Mint lustre.

RARE 1909 'O' HALF EAGLE

Lot No. 900

900 **1909 'O'** The lowest mintage, but second rarest date in the series. A nice Extremely Fine specimen, free of handling marks, with just superficial wear. The 'O' is bold, which is rare. A lovely example, seldom seen better.

901 1909 'S' Extremely Fine, lustrous.

902 1909 'D' Brilliant Uncirculated, full mint bloom.

903 1910 Very Fine, choice, bordering on Extremely Fine.

904 1910 'S' About Uncirculated, lustrous.

905 1910 'D' About Uncirculated. Weak 'D' as usually seen.

906 1911 Brilliant Uncirculated, choice. Full mint lustre. A premium coin.

907 1911 'S' Brilliant Uncirculated, lustrous. Fairly well struck. Rarely seen much sharper.

RARE 1911 'D' HALF EAGLE

Lot No. 908

908 **1911 'D'** Extremely Fine. A low mintage coin. Sharp mintmark. Overall a very desirable specimen and worth a premium bid.

909 1912 Brilliant Uncirculated, frosty mint bloom.

910 1912 'S' Extremely Fine, lustrous. Scarce.

911 1913 Brilliant Uncirculated, choice. Full mint lustre.

912 1913 'S' Very Fine, bordering on Extremely Fine. A scarce coin.

913 1914 About Uncirculated. Just the faintest touch of wear.

914 1914 'S' About Uncirculated, choice. A nice example of this scarce date.

915 1914 'D' About Uncirculated, choice. Almost full mint lustre.

916 1915 Brilliant Uncirculated, choice. Full mint bloom. Scarce.

917 **1915 'S'** Brilliant Uncirculated, fully lustrous. Minor handling marks. Scarce.

918 **1916 'S'** About Uncirculated, slight softness of strike, almost full lustre. Just the faintest touch of wear. An above average example of this very scarce date.

U. S. GOLD COMMEMORATIVES

919 1903 Jefferson $1.00. Brilliant Uncirculated. Superb satin-like surfaces.

920 1903 McKinley $1.00. Brilliant Uncirculated, slight softness of strike.

A MAGNIFICENT PAIR OR

LEWIS & CLARK GOLD DOLLARS

Lot No. 921

921 **1904 Lewis & Clark $1.00.** Brilliant Uncirculated **gem.** Proof-like in appearance. A sharp strike, with superb surfaces. Far superior to any offered for sale in quite some time. Should fetch a record price.

Lot No. 922

922 **1905 Lewis & Clark $1.00.** Brilliant Uncirculated **gem.** Proof-like surfaces. A perfect mate to the 1904 described above. A sharp strike with equally superb surfaces. This coin, like the preceding, would be difficult to "top" and if possible should be acquired together with the above coin. An unusual opportunity to acquire magnificent examples of these rarities.

PERFECTLY MATCHED PANAMA-PACIFIC COINS

Lot No. 923

923 **1915 Panama-Pacific $1.00.** Brilliant Uncirculated **gem.** Bold strike. Full mint bloom. One of the finest we've seen.

Lot No. 924

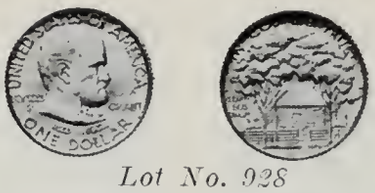
924 **1915 Panama-Pacific $2.50.** Brilliant Uncirculated **gem.** An unbelievable bold strike, so rarely seen on this coin. This specimen has a full wire edge, and flawless surfaces. Details are more distinct than generally seen. **Extremely rare** in this wonderful state of preservation. Worth a premium bid.

925 1916 McKinley $1.00. Brilliant Uncirculated, frosty. Satin-like, with immaculate surfaces. A superior specimen.

926 1917 McKinley $1.00. Brilliant Uncirculated, frosty, with comparable surfaces to the 1916 described above. A superb coin.

Lot No. 927

927 **1922 Grant, no star, $1.00.** Brilliant Uncirculated **gem.** Boldly struck with superb satin-like surfaces. A premium coin which would be almost impossible to be excelled.



Lot No. 928

928 **1922 Grant, with star, $1.00.** Brilliant Uncirculated **gem.** Boldly struck, as the previous lot, with full satin-like surfaces. Another premium coin that would be almost impossible to be improved upon .

929 1926 Sesquicentennial $2.50. Brilliant Uncirculated **gem.** A bold impression (not often seen on this coin), with superb satin-like surfaces. Surely worth a premium bid.

U. S. DOUBLE EAGLES ($20.00 GOLD)

930 1873 Open 3. Brilliant Uncirculated, full frosty lustre. Light bagmarks, but above average.

931 1875 'S' About Uncirculated. Full frosty mint lustre.

932 1876 Brilliant Uncirculated. A lovely coin with only minor abrasions.

933 1876 'CC' Very Fine. Scarce.

934 1876 'S' Brilliant Uncirculated, light toning.

935 1877 About Uncirculated, lustrous.

936 1877 'S' Brilliant Uncirculated, full mint bloom. Tiny planchet defect behind the neck.

937 1878 About Uncirculated, proof-like surface. A few minor hairlines.

938 1878 'S' About Uncirculated, deep yellow gold.

RARE 1879 'O' DOUBLE EAGLE

Lot No. 939

939 **1879 'O'** A nice even Very Fine, with the usual tiny circulation marks. Some mint lustre in the devices on the reverse. Only 2,325 were coined. This specimen compares favorably with the specimen we sold in our April sale at $3,800.00.

940 1882 'S' Brilliant Uncirculated. A frosty coin with delicate toning.

941 1883 'S' Brilliant Uncirculated, greenish iridescent toning.

942 1884 'S' Brilliant Uncirculated, full mint lustre, and a minimum of bagmarks.

943 1885 'S' Brilliant Uncirculated. A blazing coin with light coppery toning. Small bagmark on the cheek.

944 1888 'S' About Uncirculated and lustrous.

945 1889 'S' About Uncirculated, frosty. Pale toning.

Lot No. 946

946 **1890 'CC'** Brilliant Uncirculated. Mostly frosty with a hint of a proof-like surface. Light coppery toning and a minimum of bag abrasions.

947 1891 'S' Brilliant Uncirculated, slightly proof-like, usual bagmarks.

Lot No. 948

948 **1892 'CC'** About Uncirculated. A lustrous coin, virtually free of bagmarks. This specimen has a nicer appearance than many Uncirculated coins.

949 1892 'S' Brilliant Uncirculated. A frosty specimen.

950 1893 Brilliant Uncirculated, frosty, satin-like surfaces. A few bagmarks but really quite nice. A scarce date.

951 1893 'S' Brilliant Uncirculated, usual light bag abrasions.

952 1894 Brilliant Uncirculated, light bagmarks.

953 1894 'S' About Uncirculated, lustrous.

954 1895 Brilliant Uncirculated.

955 1895 'S' Brilliant Uncirculated, light toning. Very few bagmarks.

956 1896 Brilliant Uncirculated, light rubbing.

957 1896 'S' About Uncirculated, mint lustre.

958 1897 Brilliant Uncirculated, full mint frost.

959 1897 'S' Brilliant Uncirculated, deep yellow gold.

960 1898 'S' Brilliant Uncirculated, satin-like. Light toning.

961 1899 Brilliant Uncirculated, frosty.

962 1899 'S' About Uncirculated, wholly proof-like.

963 1900 Brilliant Uncirculated, full mint bloom.

964 **1901** Brilliant Uncirculated, frosty and choice. Pale toning with a satin-like surface. Scarce.

965 1901 'S' Extremely Fine or a trifle better.

966 **1903** Brilliant Uncirculated. An above average specimen of this scarce year.

967 1903 'S' Brilliant Uncirculated. Very choice but for a few obverse bagmarks.

968 1904 Brilliant Uncirculated.

969 1904 'S' Brilliant Uncirculated, just minor abrasions.

970 1905 'S' Brilliant Uncirculated, full mint bloom.

971 1906 'S' Brilliant Uncirculated, and choice. Light copper toning.

972 1907 Liberty head. Brilliant Uncirculated, bag abrasions but very frosty.

973 1907 'S' Brilliant Uncirculated. A large bagmark between date and bust.

U. S. ST. GAUDENS DOUBLE EAGLES ($20.00 GOLD)

1907 ROMAN NUMERALS, WIRE EDGE

Lot No. 974

974 **1907 Roman Numerals. Wire edge.** Brilliant Uncirculated, and a **very** sharply struck specimen. Full mint lustre. A few light marks on the wire rim from the choice category. An above average example of this unusual and beautiful design.

975 **1907 Arabic Numerals.** Brilliant Uncirculated, pale toning, satin-like surfaces.

976 1908 No Motto. Brilliant Uncirculated, and a very sharp strike.

977 1910 Brilliant Uncirculated, and a needle sharp strike.

978 1910 'S' Brilliant Uncirculated, frosty.

979 1911 'S' Brilliant Uncirculated.

980 1911 'S' Another. Brilliant Uncirculated.

981 1913 'D' Brilliant Uncirculated, satin-like, deep yellow gold.

982 1914 'D' Brilliant Uncirculated. A lovely coin with pale golden-copper toning.

983 1914 'S' Brilliant Uncirculated, frosty.

984 1915 'S' Brilliant Uncirculated and well struck.

985 **1916 'S'** Brilliant Uncirculated. Sharply struck, with a satin-like surface. Just a touch of friction on the high points but really choice. Scarce.

986 **1920** Brilliant Uncirculated, frosty, greenish-yellow gold.

987 1922 Brilliant Uncirculated. A very sharp strike including the last numeral of the date.

988 1923 Brilliant Uncirculated, lustrous.

989 1923 'D' Brilliant Uncirculated. A beautiful satin-like specimen with but a few bagmarks obverse and reverse.

990 1924 Brilliant Uncirculated, choice.

991 1925 Brilliant Uncirculated. A lustrous and satin-like specimen.

992 1926 Brilliant Uncirculated, choice.

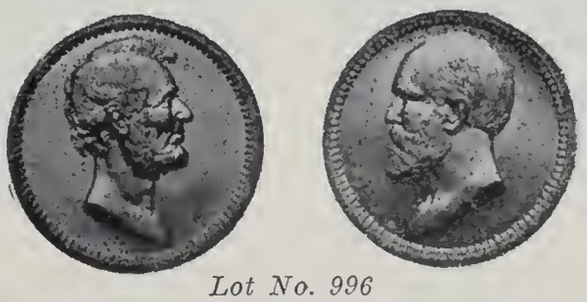
993 1927 Brilliant Uncirculated and a borderline gem.

994 1928 Brilliant Uncirculated and virtually a gem.

SPECIALIZED COLLECTION OF U. S. DOUBLE EAGLES

995 **A very nice Collection of Double Eagles** ($20.00 Gold), consisting of **64 different** dates or mints. They range from Very Fine to About Uncirculated with the vast majority Extremely Fine. The coins are housed in National pages and mounted in a special leather, chrome bound, loose-leaf holder. The dates and mints are as follows: 1856 'S', 1871 'S', 1873, 1873 'S', 1874 'S', 1875, 1875 'S' 1876, 1876 'S', 1877, 1877 'S', 1878, 1878 'S', 1879 'S', 1880 'S', 1881 'S' (digs in the obverse field), 1882 'S', 1883 'S', 1884 'S', 1885 'S', 1887 'S', 1888 'S', 1889 'S', 1890 'S', 1891 'S', 1892 'S', 1893, 1893 'S', 1894, 1894 'S', 1895, 1895 'S', 1896 'S', 1897, 1897 'S', 1898, 1898 'S', 1899, 1899 'S', 1900, 1900 'S', 1901 'S', 1902 'S', 1903 'S', 1904, 1904 'S', 1905 'S', 1906 'S', 1907 Liberty, 1907 'D', 1907 'S', 1907 Arabic Numerals, 1908 No Motto, 1910, 1910 'S', 1911 'S', 1913 'D', 1914, 1915 'S', 1916 'S', 1920, 1924, 1925, 1927. A most unusual starter collection. **64 pieces.**

RARE LINCOLN-GARFIELD GOLD MEDAL



Lot No. 996

996 NO DATE: Obverse: Bust of ABRAHAM LINCOLN. Reverse: Bust of JAMES GARFIELD. No inscription on either side. King 524. 12.45 grams (diameter of $10.00 Gold). A slightly hairlined Brilliant Proof. Worth about $500.00.

An Additional Consignment

CHOICE U. S. COINS

U. S. QUARTER

997 1897 Brilliant Uncirculated gem. Lovely satin-like surfaces. Attractive grey iridescent toning.

U. S. HALF DOLLAR

Lot No. 998

998 1889 Brilliant Uncirculated gem. Sharply struck. Superb surfaces, delicate toning about periphery. An outstanding example of this scarce date.

U. S. SILVER DOLLARS

999 1883 'O' Brilliant Uncirculated. Steel blue and grey iridescent toning. A choice example.

1000 1892 'CC' Brilliant Uncirculated, choice. Well struck, with lovely surfaces. Delicate toning.

RARE 1894 PROOF SILVER DOLLAR

Lot No. 1001

1001 **1894 Brilliant Proof gem.** A superb two-tone example, with all devices a matte finish displayed on a glittering mirror-like surface. High wire edges. An outstanding example of this rare Proof Dollar. Worth far in excess of current catalog listings.

RARE 1894 MINT STATE DOLLAR

1002 **1894 Brilliant Uncirculated,** choice. Satin-like surfaces. A bold impression. Considered by many to be as rare as a Proof in this state of preservation.

RARE 1895 'S' SILVER DOLLAR

Lot No. 1003

1003 **1895 'S' Brilliant Uncirculated,** choice. Proof-like surface. A minor bagmark behind head. Golden iridescent toning. Rare.

1004 1898 'O', 1901 'O' Brilliant Uncirculated, choice. A few light bagmarks. 2 pieces.

RARE 1903 'S' SILVER DOLLAR

Lot No. 1005

1005 **1903 'S' Brilliant Uncirculated,** choice. Lovely surfaces, superbly toned with a myriad of iridescent hues in red, green, purple, gold, and blue. An attractive example of this rare date.

ROLL OF 1886 SILVER DOLLARS

1006 **1886** Brilliant Uncirculated. A roll of **20 pieces.** All with superb surfaces, and minor bagmarks. Far above average of those seen.

U. S. GOLD COINS

U. S. EAGLES ($10.00 GOLD)

1007 1882 Brilliant Uncirculated, attractive surfaces. Minor bagmarks.

1008 1886 'S' Brilliant Uncirculated, satin-like surfaces. An above average specimen.

1009 1899 Brilliant Uncirculated, choice. Another premium $10.00 Gold coin.

1010 1901 'S' Brilliant Uncirculated, satin-like surfaces. Minor bagmarks.

1011 1904 Brilliant Uncirculated gem. Satin-like surfaces.

1012 1910 'D' Brilliant Uncirculated, choice. Full mint bloom.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1013 1893 Brilliant Uncirculated, choice.

1014 1898 Brilliant Uncirculated, choice, minor bagmarks.

1015 1901 Brilliant Uncirculated, choice. A scarce coin, with satin-like surfaces.

1016 1901 As above. Brilliant Uncirculated, choice. Another outstanding example of this scarce date.

1017 1903 Brilliant Uncirculated, choice. Scarce this nice.

1018 **1907 St. Gaudens.** Arabic date. Brilliant Uncirculated **gem.** A well struck example of this popular date and type.

1019 1909/8 Brilliant Uncirculated, usual bagmarks. A scarce date.

1020 **1920** Brilliant Uncirculated, choice. Well struck, with satin-like surfaces. Scarce.

SETS OF U. S. COINS

1021 **Starter Collection of U. S. Coins.** A nice starter collection to build upon. **Lincoln Cents.** 1941 - 1947. All dates and mints as issued, no Shift cent; **Jefferson Nickels.** 1938 - 1964 'D'. All dates and mints as issued; **Roosevelt Dimes.** 1946 - 1967. All dates and mints as issued; **Washington Quarters.** 1932 - 1964 'D', lacking the 1932 'D' to be complete; **Liberty Walking Half Dollars.** 1941 - 1947 'D'. All dates and mints as issued; **Franklin Half Dollars.** 1948 - 1963 'D'. All dates and mints as issued. The sets vary from Very Good to Extremely Fine, a few Uncirculated. An overall average would be Fine to Very Fine. Sold as a lot.

1022 **Set of Washington Quarters.** 1932 - 1964 'D'. All dates and mints as issued. All **Brilliant Uncirculated,** choice. A nicely matched set.

1023 **Set of Liberty Walking Half Dollars.** 1916 - 1940. All dates and mints as issued. Set ranges from Good to Very Fine, but would average Very Good. Sold as a set.

1024 **Set of Franklin Half Dollars.** 1948 - 1963 'D'. All dates and mints as issued. **Brilliant Uncirculated,** nicely matched. Sold as a set.

U. S. PAPER CURRENCY

Large Size Notes

All notes are attributed to the standard reference book on the subject, i.e. Paper Money of the United States by Friedberg. The reference number is preceded by the designation Fr.

LEGAL TENDER ISSUES

1025 **Fr. 36.** $1.00. 1917. Teehee and Burke. Crisp Uncirculated.

1026 **Fr. 40.** $1.00. 1923. Speelman and White. About Uncirculated, only a faint trace of folding.

1027 **Fr. 91.** $5.00. 1907. Speelman and White. Crisp Uncirculated.

1028 **Fr. 91.** $5.00. 1907. Duplicate of preceding. Crisp Uncirculated.

1029 **Fr. 92.** $5.00. 1907. Woods and White. Crisp Uncirculated. Quite scarce.

1030 **Fr. 116.** $10.00. 1901. Vernon and Treat. Crisp Uncirculated. This is the very popular "Bison" note. Difficult to locate this choice.

SILVER CERTIFICATES

1031 **Fr. 223.** $1.00. 1891. Tillman and Morgan. Uncirculated.

1032 **Fr. 224.** $1.00. 1896. Tillman and Morgan. Crisp Uncirculated, but faint trace of mishandling. This is the famous **"Educational Note"** of History Instructing Youth.

1033 **Fr. 233.** $1.00. 1899. Teehee and Burke. Crisp Uncirculated.

1034 **Fr. 234.** $1.00. 1899. Elliott and Burke. Uncirculated, slight mishandling.

1035 **Fr. 237.** $1.00. 1923. **"Star Note."** Speelman and White; **Fr. 238.** $1.00. 1923. Woods and White (2 pieces). Extremely Fine, average. 3 pieces.

1036 **Fr. 246.** $2.00. 1891. Tillman and Morgan. Very scarce in any condition. Faint evidence of counting once or twice, otherwise Crisp Uncirculated.

1037 **Fr. 248.** $2.00. 1896. Bruce and Roberts. The second part of the **Educational** set. Quite scarce and popular. Uncirculated.

1038 **Fr. 256.** $2.00. 1899. About Uncirculated; **Fr. 258.** $2.00. 1899. Uncirculated. 2 pieces in the lot.

1039 **Fr. 269.** $5.00. 1896. Bruce and Roberts. The third part of the **Educational** set, depicting Electricity. Rare and popular. Crisp Uncirculated.

1040 **Fr. 281.** $5.00. 1899. Speelman and White. The famous Indian Chief Onepapa note. Very popular and in great demand. Uncirculated.

1041 **Fr. 282.** $5.00. 1923. Speelman and White. Lincoln portrait note. Slightly better than Fine.

TREASURY OR COIN NOTES

1042 **Fr. 352.** $1.00. 1891. Bruce and Roberts. Uncirculated, faint mishandling.

1043 **Fr. 357.** $2.00. 1891. Tillman and Morgan. Uncirculated, some mishandling.

NATIONAL BANK NOTES

1044 **First Charter. Fr. 432.** $10.00. 1875. Allison and Wyman. Very Fine, with a few pinholes. Scarce.

1045 **Second Charter. Fr. 466.** $5.00. Bruce and Gilfillan. **Interesting pair of notes** issued by the First National Bank of Fall River, Mass. Charter #256. On one note the signatures are vertical, on the other they are horizontal with an "N" surcharge to indicate the second issue. Seldom offered for sale. Both are Crisp Uncirculated. 2 pieces.

1046 — **Fr. 467.** $5.00. Bruce and Wyman. Fall River National Bank, Mass. Crisp Uncirculated.

1047 — **Fr. 479.** $10.00. Bruce and Gilfillan. First National Bank of Fall River, Mass. About Uncirculated. Pencil notation on right edge.

1048 — **Fr. 499.** $20.00. Rosecrans and Nebeker. Metacomet National Bank of Fall River, Mass. Fine to Very Fine.

1049 **Third Charter. Fr. 595.** $5.00. Lyons and Roberts. Red Seal. First National Bank of Fall River, Mass. Interesting note from the top of the sheet with extra border showing plate position and registry of ink. Crisp Uncirculated.

1050 — **Fr. 595.** $5.00. Red Seal. Duplicate of preceding with additional border margin. Crisp Uncirculated.

1051 — **Fr. 598, 624** and **650.** The $5.00, $10.00 and $20.00 with Blue Seal. **Set of three notes** on the First National Bank of Fall River, Mass. Crisp Uncirculated, but faint traces of mishandling (counting).

1052 — **Fr. 598, 624** and **650.** The $5.00, $10.00 and $20.00 with Blue Seal (as preceding). **Set of three notes** on the Fall River National Bank of Mass. The $5.00 and $10.00 are Uncirculated, the $20.00 Extremely Fine.

1053 — **Fr. 624.** $10.00. Lyons and Roberts. Metacomet National Bank of Fall River, Mass. Blue Seal. Uncirculated.

FEDERAL RESERVE BANK NOTES

1054 **Fr. 708.** Boston. $1.00. 1918. About Uncirculated.

1055 **Fr. 712.** New York. $1.00. 1918. Extremely Fine.

1056 **Fr. 747.** Boston. $1.00. 1918. The "Battleship" note. Uncirculated.

1057 **Fr. 782.** New York. $5.00. 1918. Crisp Uncirculated.

1058 **Federal Reserve Note. Fr. 847.** $5.00. Boston. Extremely Fine.

1059 **Gold Certificate. Fr. 1172.** $10.00. Series of 1907. About Uncirculated, a few pinholes.

FRACTIONAL CURRENCY SHIELD

1060 **Fractional Currency Shield.** These shields were made by the U. S. Treasury Department in Washington, D.C. in 1866 and 1867. They were produced for sale to banks to assist the banks in detecting counterfeit notes by comparison with the genuine ones on the shield. 39 specimen notes of fractional currency are mounted on the shield. Each note is printed on one side, so that obverse and reverse appear as separate notes. This original frame measures 20" x 25", has a grey background. Included in the 39 specimen notes, covering the denominations from 3c to 50c are the following:

10c with autographs of Colby & Spinner
15c with autographs of Colby & Spinner
15c with autographs of Jeffries & Spinner
50c with autographs of Colby & Spinner (2 notes)

The shield is in a good state of preservation, and overall quite brilliant in color. Rarely offered for sale at auction or private treaty. Worth several thousand dollars.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — $2.00

MEMORANDUM

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PER ASPERA AD ASTRA